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THE XAVIER UNIVERSITY NEWSWIRE

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SGA expands Readership program

BY CHUCK SAMBUCHINO
Senior News Editor

Thanks to the Student Government Executives, newspapers are being added to high-traffic areas of campus where all students will be able to acquire one electronically, where previously they were available only in the residence halls.

"They [USA Today] originally came to Dr. Luther Smith and contacted the executives and me," said Student Government president, senior Michael McBride. "Letting the program grow sounded great, so we talked about cost breakdowns, which papers, then Kelly Borchers, Eric Rhodes and I agreed to go for it."

As of Monday, Jan. 20, dispensers were placed outside the main Gallagher Center entrance and outside the ground floor of Hailstones Hall. They will contain the same three publications available in dorms - USA Today, The Cincinnati Enquirer and The New York Times.

All undergraduate and graduate students can open bins by swiping

All Cards in the scanner. McBride confirmed there is no limit to how many times you can swipe per day.

Xavier is Ohio's first, and one of the nation's first, universities to have papers available by scanning student identification cards.

Carla Nicolosi, regional marketing manager for USA Today, was the first to contact Xavier in the hopes of expanding the already existing readership program.

"Xavier was one of the first schools to come aboard the original program years ago," said Nicolosi. "The new dispensers will benefit everyone educationally and let people access the

Internet tie-in that USA Today offers."

The tie-in she speaks of is additional online information that can be accessed at www.usatodaycollege.com.

Dorms on campus have enjoyed

the Campus Readership Program (CRP) for going on three years. The new contract will be for at least one year with options to renew. With this change, no cost will be inferred upon students.

"My opinion is that juniors and

seniors are the ones who want to read more papers," said McBride. "All the older students I've discussed this with have been gung-ho about it. This way, it won't just be limited to on-campus residents."

The CRP is currently utilized by hundreds of colleges across the country, including fellow Jesuit

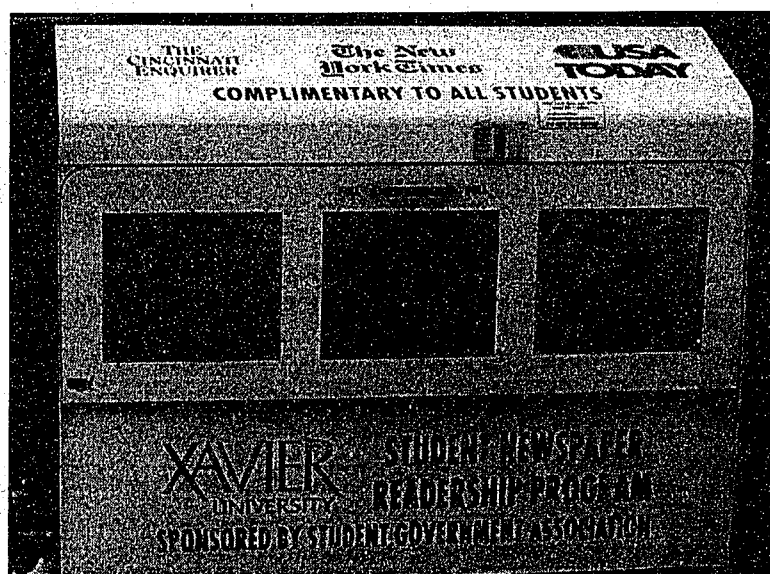
schools such as Fordham University, Loyola (MD), Wheeling Jesuit University and the University of Scranton.

"Ron Korchendoerfer, part of residence life at Ohio State, has done a lot of research on the readership program," said Nicolosi. "All the questionnaires and surveys he's written have come back with excellent feedback about the available newspapers."

According to a study done by College Readership and USA Today in 1999, 58 percent of students complained that their newspaper reading has declined since coming to college, where as 94 percent stated that available periodicals on campus would contribute to reading them on a daily basis.

"The results say it all," said Nicolosi.

McBride requests that anyone who has problems accessing dispensers contact Joanie Weidner in the SGA office (745-4250) to have their complaint relayed.



NEWSWIRE PHOTO BY BRIAN ANGOLIA

Newspaper vending machines are available outside of the Gallagher Student Center and Hailstones Hall. They can be operated using a valid Xavier AllCard.

Students share service experience

SERVICE LEARNING STUDENTS RETURN FROM NEPAL AND SHARE THEIR EXPERIENCE WITH THE XAVIER COMMUNITY

BY CHUCK SAMBUCHINO
Senior News Editor

Before I found one of the few remaining seats at the Nepal presentation, I was already greeted by people in cultural garb, given the Nepalese greeting "Namaste," and had my forehead reddened with a blessing paste called Tika.

I was ready.

Eight students who traveled across the world to Nepal for a ser-

vice-learning semester last year shared their experiences with a packed Kelley Auditorium on Friday Jan. 17 at 5 p.m.

"Every facet of this experience was something new and amazing," said senior Dan Savage. "I never imagined in my wildest dreams how different things would be."

Participants took time to explain different cultural traditions, holidays and events. Many quickly

learned some American quirks are bad luck, while things such as dancing after a long day were encouraged.

"The dancing was extraordinary," said junior Kate Barnett. "It isn't just the younger generation. Everyone danced to whatever American or Hindu music they could get their hands on."

The audience was privy to a typical Nepalese dance, which drew massive applause and mirrored the mystique of Mummenschanz.

All eight students worked at service sights that involved their focus for the semester - women's issues. A typical day would start before 6 a.m. After breakfast, it was off to whichever site they volunteered at before heading to the Intercultural Training Center for lunch, Nepali language classes and various speakers.

Topics discussed ranged from working with the Missionaries of

Charity in helping the elderly, to working in a shelter for abandoned children.

"It was so rewarding. The sisters at the Missionaries of Charity are strong and show so much humility," said junior Chas Faeth.

Others spoke about their impromptu lesson plans in teaching Nepalese women how to speak English. Some students also assisted organizations that fight against the growing sex trafficking industry, which often involves kidnapped young women.

The group presented a slide show with hundreds of photos from their trip. Some pictures were taken in their journey around the Himalayas, showing the towering snowy peaks in the background.

"We got as high as 3200 feet," one student quickly remarked.

Many images were from the four-day trip to Varanasi, India, where they took tours around the city to temples and studied the

Hindu religion, to which 86 percent of all Nepali people belong.

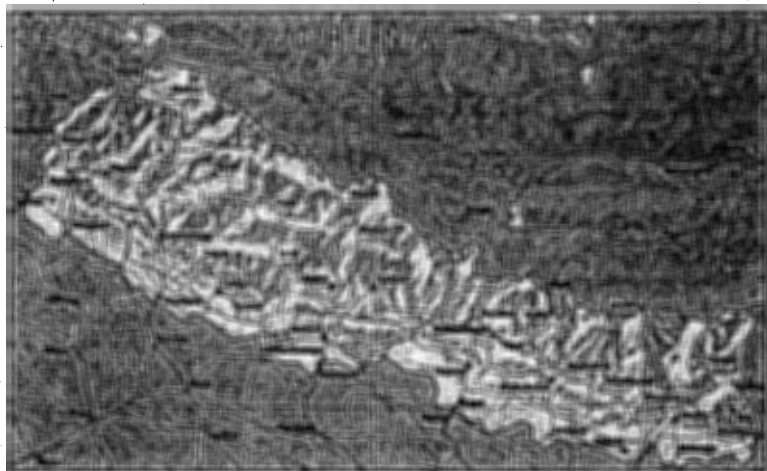
"The religious change did affect our everyday lives," said Barnett. "We were woken up by prayer bells very early every morning to signal that the day had begun."

In response to the query "Do any of you hope to return to Nepal in the future?" all eight students seemed enthusiastic about the chance or already had plans.

"The whole trip was rewarding because I learned not only myself, but relationships," said senior Lauren Gernhardt. "The people were so gracious and friendly. I want to take my experience and spread it."

Over half of Nepal's 26 million inhabitants live below the poverty level. It is currently the poorest country in Asia.

Xavier offers a service-learning semester to Nepal every fall, and one to Nicaragua every spring.



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BRIEFS

Jaclyn Swift, Editor
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newswire-news@xavier.edu

Building community

The coordinators of the Community Building Institute and the Community Building Collaborative at Xavier present two sessions that will assist the campus community in working more effectively in community endeavors. The first session, titled "Building Communities from the inside out," will be held on Jan. 27 from 8:30-10:30 a.m. and 1-3 p.m. in the Schiff Family Conference Center.

This session identifies the asset-based community development approach to community engagement. This approach focuses on mobilizing the strengths of a neighborhood and its residents in an effort to build its capacity. The second session, called "Experiencing Life in Evanston," will be held on Feb. 5 from noon to 2 p.m. in the Evanston Recreation Center. This session examines what lies beneath the neighborhood's surface. There will be shuttle service available to take people to and from the recreation center. To register for these sessions, contact Trina Jackson at 745-3348 or JacksonT@xu.edu by Jan. 24.

Scholarship competition

Applications are now being accepted for the Paul L. O'Connor, S.J. and the Thomas G. Savage, S.J. Scholarships. These awards will be given to a full-time student, who is currently a junior, and are worth \$5,000 towards senior year tuition. Students from all three colleges are eligible.

Three Savage Scholarships, also worth \$5,000, will be given to full-time students who are currently sophomores or juniors and have exemplified excellence and dedication to the study of humanities.

Applications are available only through the departmental chair of the student's major. Deadline is Feb. 24. For more information, check out the main bulletin board in the lobby of Alter, or the Office of the Associate Dean, Alter 124.

SAC Super Bowl party

SAC will be hosting a Super Bowl Party on the first floor of the Commons this Sunday. The party will start about 6 p.m., so be there before the game. Free food including subs and pizza will be provided. There will be prizes for football trivia questions as well as raffle drawings. Come join us and cheer on your favorite team.

Senior Event

Hey Seniors! It's your night at BW3's in Rookwood Plaza. Starting at 9:30 p.m. on Jan. 22, there will be 500 free wings (30 cents per wing after that) \$1 jello shots, and \$2 tall drafts. Just bring your XU ID. Any questions, call 531-2681.

Workshop bigger than ever

CAMPUS NEWS DEPT.

NewsWire Staff

Workshop 2003, a Xavier Players event that features one-act plays written, directed and acted by students, is pushing the envelope this year by taking on five plays, instead of the traditional four.

"Workshop is one of my favorite activities," said Cathy Springfield, director of performing arts. "It lets you know where students' heads and minds are, what their emotions and thoughts are on, and what they are thinking about."

All five plays will be performed every night from Thursday Jan. 30 through Saturday Feb. 1 at 8 p.m., and conclude with two showings on Sunday Feb. 2. Performances will take place in the Gallagher Theatre.

"All The Rage" is written by senior Chuck Sambuchino and directed by senior Mark Arminio. The story follows a senior in high school who wakes up one day only to discover that his embarrassing and loud-mouth father has suddenly become cooler than him.

"I've always really liked Workshop because of the students," said Arminio. "It's an opportunity for people who aren't professional actors to get involved and have fun."

Actors in the play include students: Crystal Fry, Scott Fulton, Michelle Kramer, Ben Krause, Greg LeSaint, Dan Malonay, Katie Mattingly, Amy Metz, Chris Penna,

Margaret Russo, Sarah Short and Zac Wernicke.

"Leaving" is written by student Tracy Signet and directed by student Katy Lislie. It is a comedy about marriage in the '90s and the overwhelming desire to escape it.

"This is the most talented group of actors I've ever worked with. They're hysterical. Bring Depends, you'll need them," said Lislie.

Actors in the play include students: Caitlin Bertsch, Lori Brandstetter, Marcy Conklin and John Houser.

"Follow the Oregon Trail" is written by Sambuchino and directed by student Ayisha Marawi.

The play is a fictional account of Dan Quayle set in 1990. After Quayle has a delusion he is to become president in the near future, he calls up a few psychics late one night only to discover these aren't traditional

clairvoyants and he wished he'd played more video and computer games.

"I think this is a great show and worth seeing more than once," said Marawi.

Actors in the play include students: Benjamin Bush, Ryan Engle, Barbara Flick, BJ Gall, Angie Garcia, Michael Palascak, Ellen Raczkiewicz, Jen Such and Ashley Thompson.

"Meeting" is written by student David Vogel and directed by student Pavan Parikh. It tells a story about



PHOTO COURTESY OF CHUCK SAMBUCHINO

Actors set the scene in the Workshop 2002 play "Lullaby for the Faithless."

two people in a meeting waiting for guests who never show up and the unexpected reason.

"This one is the drama in a show of comedies. It grapples serious issues — people with everyday lives dealing with trauma," said Parikh.

Acting in the play are students John Buelt and Margaret Timmons.

"Heaven, Please Hold" is written by Sambuchino and directed by senior Troy Zavagno. The story follows one day in the business of Heaven that goes along normally enough, until a missing St. Anthony turns up being held hostage by a

disgruntled employee who wants his job in Heaven back.

"It's Dogma meets Office Space," said Zavagno. "The whole Workshop in general, it's one of the best ones I've ever seen in my four years. There's so much young and new talent."

Actors in the play include students: Julie Badertscher, Tom Bayley, Bob Bedilion, Toby Coleman, Amanda Edwards, Steve Fehr, Cathy Huber, John Koopman, Chris Meeks, Autumn Nickoli, Andy Oare and Steve Weissenburger.

Student Sarah Fallon is the technical designer for all five plays, with student Pam Mattei producing.

"All the plays this year, no matter what genre, have some serious tones to them," said Zavagno. "There's a conscious effort to make students laugh and have a lasting impression on them."

"This is always one of the most exciting events for Players because it is for students by students," said Mattei.

Admittance is \$3 and all performances start at 8 p.m.



PHOTO COURTESY OF CHUCK SAMBUCHINO

Student actors show off their skills in a 2002 Workshop performance.

Police Notes

Jan. 14 5:30 p.m. — Campus Police received a theft report from the Xavier boxing club members who reported that someone broke into their locker at the Armory and removed a stereo and a power drill.

Jan. 14 6:25 p.m. — Campus Police received a theft report from a resident of Brockman Hall. The student had left his backpack in the Brockman Hall lobby while he helped a friend move. When he returned, the backpack was gone.

Jan. 15 5:45 p.m. — Campus Police assisted Residence Life with a dispute between a couple in a Commons apartment. The non-student boyfriend was asked to leave campus and not return.

Jan. 15 7:40 p.m. — Campus Police received a theft report from a music student whose double-base string instrument was stolen from a locked cabinet in a music room. The instrument was found later after realizing it was misplaced.

Jan. 18 1:56 a.m. — Campus Police investigated a loud noise complaint in the Commons. Residents were advised and agreed to keep the noise down.

Jan. 20 4:20 a.m. — A Campus Police officer on patrol discovered graffiti written in black permanent marker on the emergency phone at the corner of Dana and Ledgewood.

Police Note of the Week

Jan. 15 9:30 a.m. — Campus Police investigated an auto accident behind the Cintas Center. A commuter student swerved to avoid striking a tractor trailer that was backing into the Cintas loading dock. The student struck it anyway.

What's on tap?

Day / Time	Event	Location	Sponsor	Contact Information
1-22 / 12:00 - 12:45 pm	Water Fitness	OSC	Rec Sports	Brandi Sledge / x3209
All Day	Intramural Signups	OSC	Rec Sports	Matt Turner / x2856
3:30 p.m.	International Coffee Hour	GSC 2nd Floor	ISS	Heather Kilgore / x2872
6:30 - 7:30 p.m.	Fitness Challenge	OSC	Rec Sports	Brandi Sledge / x3209
7:30 - 8 p.m.	Toning	OSC	Rec Sports	Brandi Sledge / x3209
8:30 - 9:30 p.m.	Summer Service Info Session	GSC 250	CCLD	Shannon Cassidy / x4880
1-23 / 7 p.m.	Club Budget Info Session	GSC 214	SGA	Alex Fajardo / x3094
1-24 / 7 p.m.	Euchre Tournament	Alter Hall	Res Life	Lorri Howell / x3125
1-26 / 6 p.m.	Super Bowl Party	The Commons	SAC	Joanie Weidner / x4250
1-27 / noon	Lunch and Learn: Weighing the Options	GSC 330	Wellness Team	Renee Zucchero / x3022
5:30 p.m.	Club Budget Info Session	GSC 214	SGA	Alex Fajardo / x3094
1-29 / 3:30 p.m.	International Coffee Hour	GSC 2nd Floor	ISS	Heather Kilgore / x2872

Raising racial awareness through film

BY JACKIE SWIFT
Campus News Editor

In the time since the race riots of April 2001, Xavier has played an active role in the community to ensure these events will not repeat themselves. Educating the public about race relations in Cincinnati and around the world is one of the primary ways Xavier has responded.

Even since the Civil Rights Movement, there are still many racial conflicts to be dealt with, both here in Cincinnati and in the larger community.

This semester, Xavier is exploring a new approach to raise awareness through the influential medium of film. Beginning on Jan. 23, a six-week film series presented in conjunction with the Tylersville Road Christian Church of Mason, Ohio will begin here on campus.

Using popular films followed by aided, open discussions, Xavier and the Disciples of Christ in Ohio hope to cultivate effective discussions about contemporary racial issues on both the local and national level.

The first film that will be shown is "Boycott," an HBO film based on the Montgomery bus boycott of the

1950s that effectively began the Civil Rights Movement in the United States.

The program leaders hope to show the parallels between our nation's civil rights history and current local issues that still affect minorities.

In the next six weeks, a variety of popular films and documentaries will be shown on Thursday nights in the Kelley Auditorium, beginning at 7p.m. The films will be followed by large and small group discussions. The program will culminate on Feb. 27 with an inter-faith worship service in Bellarmine Chapel, led by Xavier Campus Ministry.

For in more information, please call Rebecca Woods of the Tylersville Road Christian Church at 779-3663 or Fr. Ben Urmston of Xavier Peace and Justice Programs at 745-3320. Parking will be available on University Drive and in the Brockman Lot. Those wishing to make use of this should enter off the Dana Avenue entrance. Keep your eyes on *the Newswire* for updates to this program and the upcoming week's movie announcements.

Sadly even since the Civil Rights Movement, there are still many racial conflicts to be dealt with.

The Meeting: Back by popular demand

BY KATIE HUNT
Contributing Writer

Every year, the Office of Multicultural Affairs sponsors an event in honor of Martin Luther King Jr. Day. This year on Jan. 15, due to popular demand, they brought back the play shown last year, "The Meeting."

The plot consists of a day where Malcolm X arranges a meeting with Dr. Martin Luther King, Jr. These two major, yet different, figures in the Civil Rights Movement of the 1950s and '60s contrast and argue their differing views throughout the play. In the conclusion, they finally realize their similarities: they share a common experience and goal and agree to disagree.

The Office of Multicultural Affairs worked with Lost Link, Inc., and Pin Points Theater to bring a program that would reflect on the past and present of the equality movement. Tekeia Auster, assistant director of Multicultural Affairs and the "Mistress of Ceremonies" for the evening commented, "The Martin Luther King celebration is a universally important part of the diversity initiative as well as a reflection on how the movement affects today. It is a good way to reflect on progress and see where we need to go."

Several faculty members and students began the occasion, each offering their own words. It started with an opening from the director of Multicultural Affairs, Paul James, who emphasized the educational value of the play. He ex-

plained the purpose of the activity was to teach and inspire dialogue between students and concluded his comments with a moment of silent prayer.

Following James, the director of Xavier's Community Building Collaborative, Byron White, contributed his thoughts. White emphasized the importance of knowing history. "With hindsight, we are able to see the progress that has been made for social justice, and we are able to apply our wisdom to the future."

Finally, two students shared their knowledge of Martin Luther King, Jr. and Malcolm X. Tamara Brummer, a junior political science major, gave an explanation of the philosophy of King, who believed he needed to fight peacefully for his rights. She ended by emphasizing the fact that it is the little things that make life worth living.

In honor of Malcolm X, Lauren Readus, a junior marketing and international business major, spoke on his philosophies. Readus accentuated Malcolm X's strength and his transition from racial hatred to a man of international brotherhood.

Finally, the play took place. The power of "The Meeting" lay in its contrasts. Although the two men's points of view were quite different, they fought for the same goal. The inspiring nature of their work left a deep impression on the audience.

The closing remarks by Dr. Bill Daily imparted the recurring theme of the play and those who spoke in the juncture. He reminded the audience to realize how they are affected by the past, and urged them to study ways to alleviate oppression in our world today.



Malcolm X and Martin Luther King respect one another's differences in "The Meeting."

BROUGHT TO YOU BY THE STUDENT SENATE RELATIONS COMMITTEE

STUDENT GOVERNMENT ASSOCIATION

Read All About It ...

Be sure to look for newspaper stands containing the Cincinnati Enquirer, the New York Times and USA Today. Swipe your AllCard, and get a free paper. If you have any questions or comments about the papers, contact Michael McBride at x4249.

Senate Information:

DO YOU NEED MONEY FOR YOUR CLUB? CALL ALEX FAJARDO AT X3094

IF YOU NEED HELP STARTING A CLUB, CALL JAY ARNS AT X3094

IF YOU HAVE CAMPUS CONCERNS, CALL JOHN HAUSMAN AT X3094

HAVE COMMUNITY SERVICE IDEAS? CONTACT J.J. GIBSON AT X3094

WANT CLUB INFORMATION PUBLICIZED? CONTACT LAURA CARNAGHI AT X3049

SAC NEWS:

CONGRATUATIONS TO DAN ABLE, COURTNEY BYRD, AND ALISA PITOCO. DAN IS THE NEW COSPONSORSHIP CHAIR, AND COURTNEY AND ALISA ARE NEXT YEAR'S HOMECOMING CHAIRS.

SAC WILL BE HOSTING A SUPER BOWL PARTY ON JANUARY 26 IN THE COMMONS AT 6 P.M. BE SURE TO COME AND EAT FREE FOOD AND WIN PRIZES.

FYI

SGA 2003-2004 Executive Elections will be held February 25 and 26, 2003. All interested candidates should call Michael McBride at x4249. Students must be at least a three semester Xavier student in order to be eligible for an executive position.

EAT LUNCH WITH THE PRESIDENT

THIS YEAR'S SECOND X-TALKS WILL BE HELD ON THURSDAY, FEBRUARY 13 AT NOON IN THE SGA CONFERENCE ROOM LOCATED IN THE GALAGHER STUDENT CENTER. IF YOU HAVE ANY QUESTIONS OR IDEAS YOU WOULD LIKE TO DISCUSS WITH FATHER GRAHAM, CONTACT WILLIAM BUCKLEY AND RESERVE YOUR SPOT (X3094 OR X8360)

National debate over grade inflation intensifies

BY V. DION HAYNES
Chicago Tribune

LOS ANGELES — A national debate over grade inflation has intensified in recent months, with some higher education experts complaining of a lowering of standards while others say college students are more qualified than ever.

Beyond the genteel statements from professors concerned that colleagues are giving higher marks to students whose work doesn't always measure up, the debate also takes in the issue of race and efforts by universities to diversify their enrollment.

In 2002, several schools, including Harvard University, Columbia University and Washington University School of Law in St. Louis, introduced policies related to grade inflation. While Harvard and Columbia have taken steps to pare down the number of students in the top tier, Washington University officials boosted the marks of law students to keep up with competing schools where they perceive grade inflation to be rampant.

And two professors at the University of Alabama in Tuscaloosa have stirred the pot by publicizing a secret 6-year-old, never-acted-on report conducted for the administration describing how mediocre

student work is often rewarded with high grades. The professors are crusading for an online database to allow the public to review the grading habits of faculty and are pressing the state to establish an agency that would step in when grade inflation gets out of control. Such a panel would aim to stem grade inflation much as the Federal Reserve Board works to keep the economy in balance.

"Grade inflation is part of the general malaise in higher education," said Glenn Ricketts, spokesman for the National Association of Scholars. The Princeton, N.J.-based organization released a study last month showing that contemporary college seniors' grasp of history, science, geography and literature was well below that of their college counterparts in 1955, though comparable to what high school seniors knew then.

"The curriculum today has the firmness of Jell-O; (students are allowed to) follow their own bliss," Ricketts added. Colleges "don't want to give students the grades they deserve; they're afraid of hurting their feelings."

The activity on campuses was largely spurred by a move in 2001

of disgruntled professors at Harvard to go public with data showing that 91 percent of seniors graduated with honors. Moreover, the professors disclosed that 70 percent of students received grades of B-plus or better, compared with 15 percent in 1950.

The controversy prompted Harvard President Lawrence Summers to criticize some professors - including black studies scholar Cornel West, who departed the university for Princeton over the dispute - for allegedly grading leniently. In the fall, the university began limiting the number of honors students.

But other higher education experts maintain that the grade inflation argument is largely overblown, pointing to a U.S. Department of Education survey released last summer of 16.5 million undergraduates. The report indicates that only 14.5 percent of college students made all A's during the 1999-2000 school year, with more than 30 percent receiving C's and below. The number of A students rose only slightly from the 1995-96 school year.

These experts contend that students are much better prepared coming into college - as evidenced by the plethora of students graduating from high school with 4.0 grade point averages and higher because they took Advanced Placement and other high-level courses. And they contend the arguments to toughen standards are efforts to turn back the

clock to the time before the influx of older and minority students, when colleges largely served the young and privileged.

"Grades are up at elite institutions, but that doesn't mean they're inflated or undeserved. Schools are more competitive and students today are much more qualified than 20 years ago."

— Debra Humphries
Spokes woman for the Association of American Colleges and Universities

"I think on a national level there is no such thing as grade inflation," said Debra Humphries, spokeswoman for the Association of American Colleges and Universities in Washington, D.C.

"Grades are up at elite institutions, but that doesn't mean they're inflated or undeserved," Humphries added. "Schools are more competitive and students today are

much more qualified than 20 years ago."

Since 1960, college enrollment has soared to 15 million students from 4 million, fueled largely by wider accessibility to higher education as well as an increase in the population.

The issue of grade inflation first appeared in the Vietnam era, when, as some contend, professors began lowering their standards to avoid failing male students who would be eligible for the draft without an educational deferment.

The new debate on some campuses centers on whether multicultural programs and efforts to attract and retain minorities, in light of bans on affirmative action, are pressuring professors to pass less qualified students.

Michael Meyers, executive di-

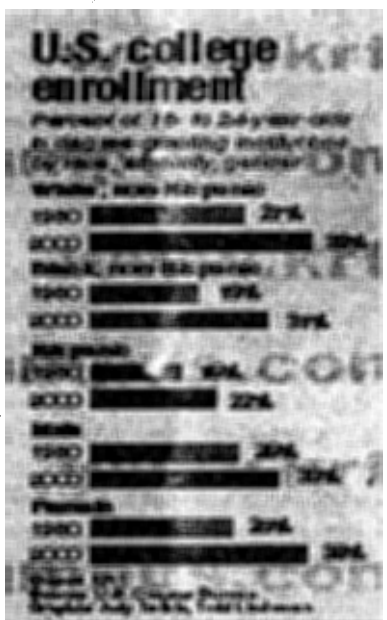
rector of the New York Civil Rights Coalition, contends that outreach, counseling, housing and tutoring programs targeting minorities create a climate where diminished standards flourish.

"Bleeding-heart professors full of racial guilt think of minority students as minority students - you have to lower the standards for them instead of having high quality for everyone," said Meyers, whose organization recently released a study titled "The Stigma of Inclusion: Racial Paternalism/Separatism in Higher Education."

"Minority students reject and resent that," he added.

Humphries, of the Association of American Colleges and Universities, defended diversity programs, saying colleges can no longer maintain sink-or-swim philosophies.

"We live in a different world now. We are moving to near universal college access," said Humphries, adding that 75 percent of high school graduates attend college, compared with 4 percent in 1900. "We cannot return to the days when there was a small group of elite students who went to college."



WORLD BRIEFS

Compiled by: Renee
Hutchison

Source: UN Wire

YUGOSLAVIA: FORMER SERBIAN PRESIDENT SURRENDERS TO ICTY

Former Serbian President Milan Milutinovic yesterday surrendered to the International Criminal Tribunal for the former Yugoslavia.

Milutinovic was indicted for war crimes in 1999, along with former Yugoslav president Slobodan Milosevic, for allegedly organizing a brutal crackdown on ethnic Albanians during the 1998-1999 war that led to the expulsion of some 800,000 people from Kosovo. Prosecutors in The Hague are reportedly hoping Milutinovic will cooperate by providing key testimony against Milosevic, who is on trial for genocide and other war crimes.

Milutinovic has denied the charges against him, claiming

he had no control over the Yugoslav armed forces or the Serbian police.

Milutinovic had been immune from prosecution until the end of last year, when his term in office ran out. According to media reports from The Hague, he could appear before the tribunal as early as Wednesday.

JAPAN: FOREIGN MINISTRY REPORTEDLY SEEKING CUT IN U.N. CONTRIBUTION

Faced with economic troubles at home, Japan may reduce its annual contribution to U.N. agencies and peacekeeping operations from \$925 million to about \$700 million, the *Financial Times* reports today.

Senior foreign policy advisers are reportedly seeking to pressure Tokyo, reflecting growing budgetary constraints as well as public disenchantment with what the newspaper calls Japan's "checkbook diplomacy." Polls indicate that nearly three-fourths of its population think Japan should maintain or cut its overseas budget, and with Japan's largesse having produced few tangible gains for the country in terms of international governance, the impetus to keep up the high contributions is fading, says one official.

Okamoto said Japan's contribution is out of line with its share of the world's wealth. Japan supplies nearly 20 percent of the total U.N. budget but claims 14.4 percent of global gross domestic product. By contrast, the United States pays 22 percent of the U.N. budget even though it represents 30.3 percent of global GDP.

The proposal to cut U.N. funding has not yet become official policy.

The reviews come once every three years, with funding responsibility doled out according to each

member country's economic strength.

DISCRIMINATION: NORWAY A "HAVEN" OF GENDER EQUALITY, U.N. PANEL SAYS; MORE

Members of the U.N. Committee on the Elimination of Discrimination against Women yesterday called Norway a "haven for gender equality" but expressed concern about a dearth of women in economic decision-making posts in the country, the United Nations said in a release.

Reviewing Norway's latest report on its implementation of the Convention on the Elimination of All Forms of Discrimination against Women, the panel also voiced concern over a view in the country of violence against women as a private matter, an increase in rape and an increase in the number of foreign prostitutes. Norwegian Children and Family Affairs Minister Laila Davøy acknowledged the existence of violence and sex

abuse in Norway, adding that trafficking in women and children, a relatively new phenomenon, is also a problem.

The panel last Thursday expressed concern over the harmful impact Albania's transition to a market economy has had on the status of women. Equal opportunity official Lavdie Ruci, who presented Albania's report, said the decline in the status of Albanian women includes economic, social and political aspects.

Last Wednesday, the committee expressed optimism that Kenya's new government will commit itself to countering traditional forms of discrimination. Members expressed hope for measures to stem forced marriage, genital mutilation and stereotypes. Deborah Ongewe, permanent secretary of the country's Gender, Sports, Culture and Social Services Ministry, introduced the report, saying that discrimination is protected by the current Kenyan Constitution but will be prohibited under a new constitution expected to be in place by June.

THE XAVIER UNIVERSITY

NEWSWIRE

Lena Davie, EDITOR

email: NEWSWIRE-OPED@XAVIER.EDU

- STAFF EDITORIAL -

Faculty childcare necessary

Don't you just love it when you go into class and the professor immediately tells you class will be let out an hour early because he/she has to watch their kids because Xavier doesn't provide childcare for the faculty like most other colleges do? Gee, I don't. I mean, we pay how much a year to get precious learning time ripped away from us because

our professors have to go home to take care of their kids?

In my opinion, it seems a little unfair, not only to me, the paying student, but also the teacher. For

starters, I pay for the time my professor is spending, tending to their children instead of my brain. Secondly, would you want to be the professor assigning material on a test the class was not able to review in class because they had to run home to care for their children? I think not. Professors get ripped on enough for the normal material they put on a test, just imagine the grief they get for material not mentioned in class.

The main point is Xavier needs to think about their faculty a little more and how cramming more class time down their throats affects their family life and their relationships with students. I have seen too many professors have to take sick days to tend to their children.

One professor's husband had to quit his job so someone could stay home with the children. Even worse, Xavier decided to give this professor more classes than the already full load she had to teach. With Xavier willing to demand more time out of the professors, they should be willing to provide some extra comforts to the staff, i.e. daycare.

If Xavier were to have a day care facility for professors to set up somewhere on campus, in an existing building (yes, we have had enough construction for a lifetime by the way), the

professors would be able to spend more time with students on important material for which the students have paid.

Not only would a day care benefit the faculty, but also students looking for jobs on campus. If the day care was run by students who were interested in babysitting, it would take care of the population of students who want on-campus jobs but are not able to find them. Qualified students could baby-sit between classes, after classes, and whenever they had time. The plethora of early-childhood education majors would be extremely interested in this learning opportunity.

Xavier has the need for a day care facility, the staffing for it, and the will to do it.

"Not only would a daycare benefit the faculty but also the students looking for jobs on campus."

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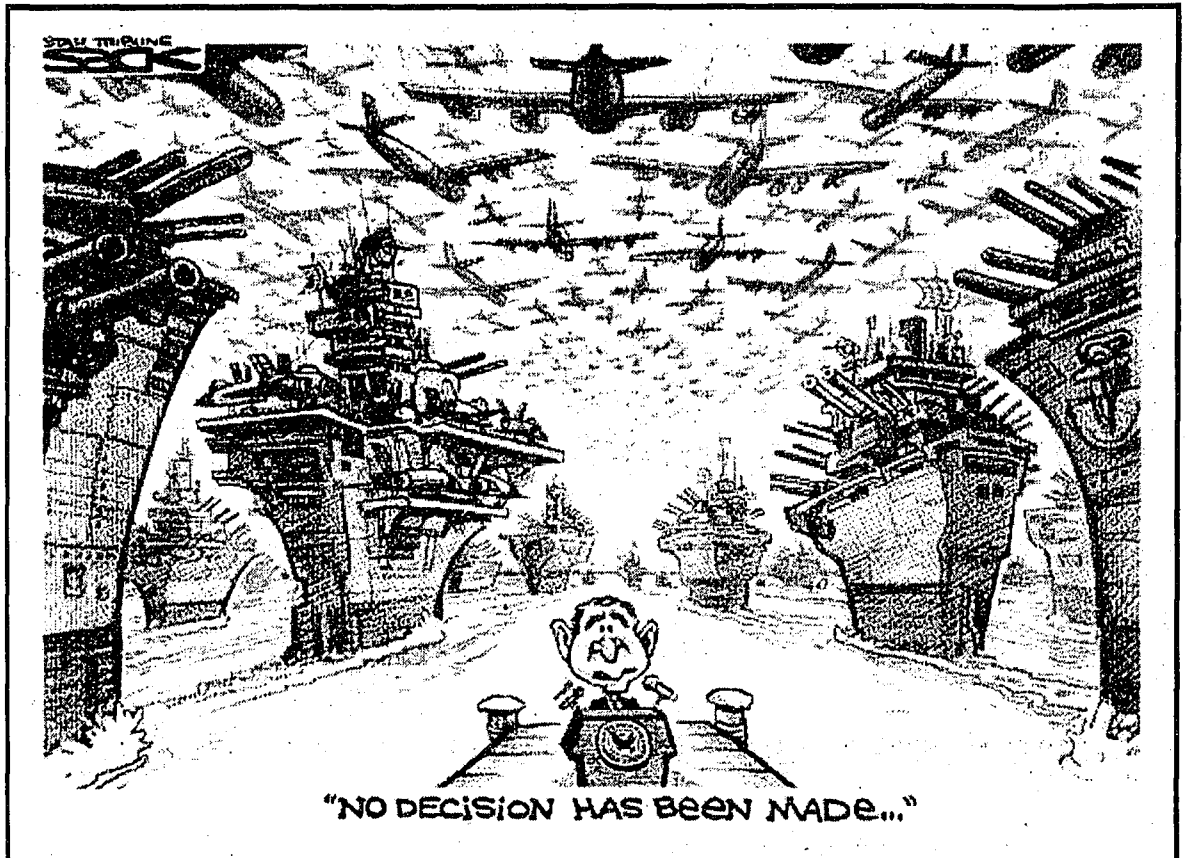
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Xavier University is an academic community committed to equal opportunity for all persons.



— LETTER TO THE EDITOR —

Show some love

In case you haven't noticed, we have two basketball teams here at Xavier. The basketball season is almost half-way over, and it seems the students here at Xavier have no idea we also have a women's team playing ball at Cintas, as well.

The women's record is 11-5, which is just as notable as the men's record of 12-4. The women's team also has two All-American candidates (same as the men), the backcourt duo of Amy Waugh and Reetta Piipari.

There may not be as many dunks as there are in the men's games, but there is still excitement and emotion

on the court worthy of support and appreciation by our student body, especially the "X-treme fans" (who must be wearing blue camouflage because they look just like empty seats).

The women's team has already played many tough games on the road (including Dayton, UC, Colorado St., Richmond and GW), and at all of those games the opposing team's students were a large presence and supported their teams throughout the entire game.

Another essential part of collegiate basketball is the presence of a pep band to help rile up the fans in the stands and lead the charge of the home team onto their court to defend their home. At all of the

other schools we have visited there has been a band. It may not have been the entire band, but it was enough to do the job. Here at Xavier, the women come out to the school song being played off of a tape (or maybe the band is wearing the same camo as the "X-treme fans"). It is just not right.

This upcoming weekend, the Lady Musketeers play the University of Massachusetts and Rhode Island. Following those games, there are also games against conference rivals Richmond and George Washington. Both are very important games in the conference. Xavier has a team which went to the elite eight just two years ago. With that in mind, the students here at X need to wake up, show up, and show some love.

—Dan Mueller
Class of '03



Why read Op-Ed?

5. You absolutely love the little icons representing the ever-so-witty Op-Ed Ladies.

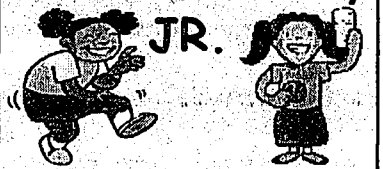
4. The political cartoons tickle your funny bone and your conscience simultaneously.

3. Just in case you forgot how to spell Steve Weissenburger you can always double check on the other side of this page.

2. You've waited all week to read what the Mall Talk answers will be.

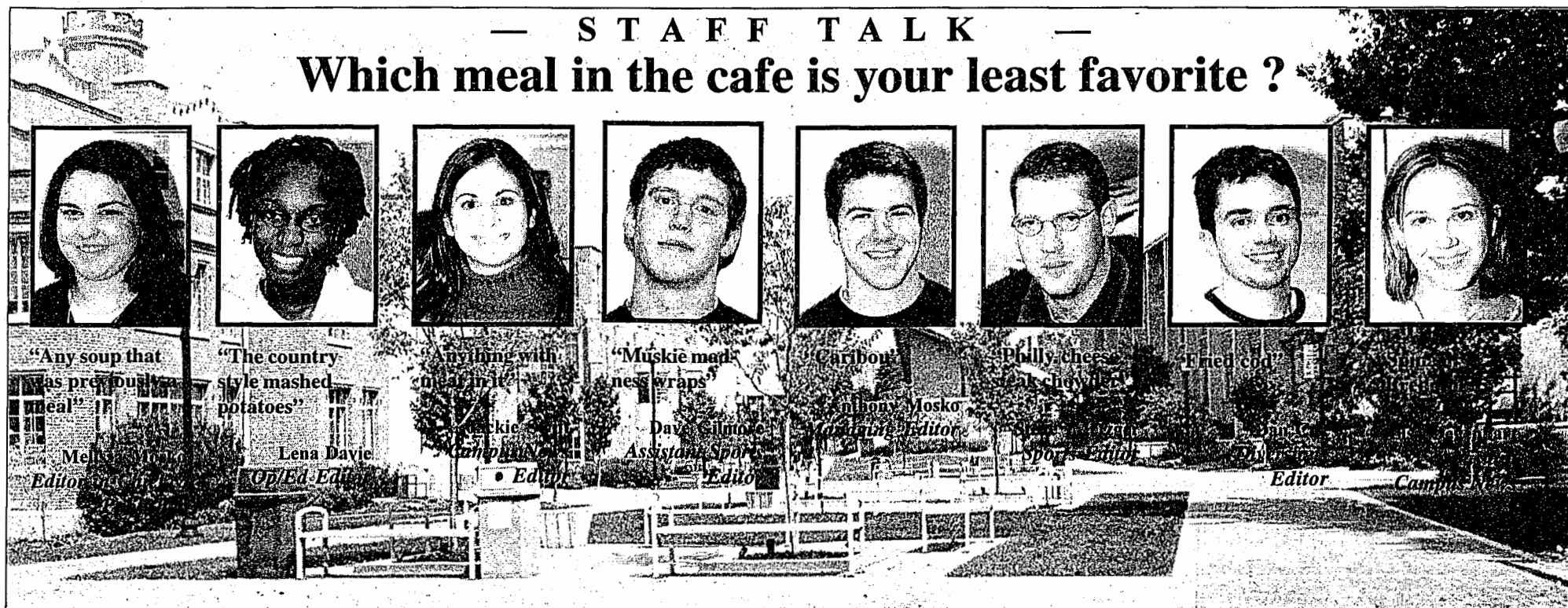
1. The diversity of ideas and beliefs represented keeps the ideals of Martin Luther King, Jr.'s dream alive.

HAPPY
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LUTHER KING,
JR.

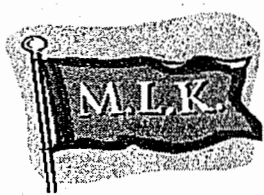


— STAFF TALK —

Which meal in the cafe is your least favorite ?



— LETTER TO THE EDITOR —



Students choose voluntary segregation despite King's dream

CHAVON MITCHELL

Op-Ed Assistant Editor

Over the past few years at Xavier, I must admit I have learned a tremendous amount of information. With that information and knowledge, however, comes a tremendous amount of frustration with the status quo. When you look at American society today, many things have changed over the last 40 or 50 years. However, as much as society likes to gloat about the changes, too much has stayed the same.

Monday, we were all let off for class to honor a man who stood for principles and even provocative conversations. Martin Luther King, Jr. had many wonderful ideas about what America could be in the future, and that is the reason he is celebrated nationally.

"After all of the death and sacrifice made by our parents and grandparents, America has simply voluntarily gone back to the way it was 40 years ago."

Since we are at an institution dedicated to higher learning, I thought it was fitting to talk about the school systems. As many of you know, Martin Luther King, Jr. was a pioneer in desegregating schools in America. However, I'm not sure he would be too proud of what is happening in here.

I read an article on CNN.com to-

day which discussed a study performed by The Civil Rights Project at Harvard University. Their results were extremely troubling. After analyzing nationwide enrollments during the 2000-01 school year, they found a majority of black and Latino students were attending schools where the majority of students were also minorities. Similarly, white students were found more likely to attend schools where most of their classmates were also white.

According to their study, the average white student in America attends a school where 80 percent of their classmates are also white. This new trend is being called resegregation.

After all the death and sacrifice made by our parents and grandparents, America has simply voluntarily gone back to the way it was 40 years ago. This shouldn't be that surprising, however, because it is evident through out our society.

The phenomenon known as "white flight" has been occurring ever since blacks were given the opportunity to live wherever they pleased. As soon as minorities start to move into predominately white neighborhoods, whites tend to leave for places farther away.

The aforementioned trend is evident in Cincinnati and most major cities in America. One simply needs to look at the makeup of the neighborhoods to see it. The inner cities are primarily made up of minorities, and the neighborhoods become more and more white the farther away you are from the city.

Even on Xavier's campus, one can witness events only African-American people attend. In fact, the white students walking past

usually see the free food and smiling faces and continue on their way. The reverse also happens, however. Many times, African-American students simply don't go to events on campus where they don't think they'll see familiar faces.

"If ideas, feelings, and even neighborhoods continue to be voluntarily separated by the color of one's skin, nothing will truly change."

The racial climate in our country is extremely high. With recent debates about police brutality and affirmative action programs, the true feelings of people are finally being spoken publicly.

If ideas, feelings, and even neighborhoods continue to be voluntarily separated by the color of one's skin, nothing will truly change. Public relations influenced comments and careful wording will continue to hide the real problems.

I don't mean to put a damper on a time when lots of nice words are being spoken, but people need to look at the real problems. Being happy and content with how this country is today is just not going to cut it any more. In the spirit of Martin Luther King, Jr.'s dream, society needs to start looking at the problems and thoroughly analyzing why some feelings persist.

Scones and coffee

Would you enjoy grooving to guitar tunes, conversing with cohorts, and, best of all, supporting social justice by drinking discounted fair trade coffee? Then join the Fair Trade Coffee Club as they present the first ever "Fairtrade Fireside."

It takes place this Thursday, Jan. 23, from 7 - 9 p.m. at the Victory Perk located in the Gallagher Student Center. Feel free to bring a guitar, coffee mug and a friend. Though this is a time to enjoy each other's company and music, the purpose delves even more deeply.

Fair trade products are those that result from a growing and selling process which treats the workers and countries with due respect. The workers who produce the products (such as coffee or chocolate) must receive a "living income" and "just wage" for them and their families. This means that they can live a healthy life full of joy. The growers and countries also must provide long-term contracts to secure the many jobs involved.

Fair trade also implies that the world market, including wealthy nations such as the United States, obliges to rules that do not give certain nations great and unfair advantages over any other nation.

Unfortunately, most products sold today do not live up to fair trade standards. The vast majority of the 75 million people supported by small-scale coffee sales do not receive just wages. Often, workers receive remarkably small percentages of the money made off of a sold pound of coffee. For example, Ethiopian workers receive only \$.02-.12 out of \$.85 per pound. Coffee prices have dropped 70 per-

cent in the last five years. This may sound dandy until it is known that in Honduras, for example, 50-60 percent of the population lives in starvation due to a lack of sales and just wages.

This has turned people to cultivating illegal drugs to simply live. Silvia, a worker in Peru, tells how, "we grow a little coffee to earn money for food and clothes. But we are paid very little for it and so we cannot buy much."

There are several campaigns in progress to address the injustices of global free trade. Oxfam, a non-governmental organization, is leading a campaign to raise awareness about various fair trade options. Check out the Web site at www.oxfam.org/coffee for more information on the global effort to make trade fair.

So join the Fair Trade Coffee Club in asking for fair trade coffee wherever you go for a perk, and enjoy the tunes of the "Fairtrade Fireside."

—Esther West
Class of '06



BRIEFS

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Xavier Sweeps A-10 Men's Weekly Honors

The Xavier men's and women's basketball squads swept the Atlantic 10 Conference weekly awards this week. Freshman Dedrick Finn led No. 23 Xavier to an 86-73 win at UMass Saturday with a career-high 21 points on a perfect five-of-five shooting from the field, including four three-pointers. Finn is the first XU player to win the men's A-10 rookie award since Romain Sato in December of 2000.

Senior All-American David West averaged 19.5 points, 13 rebounds, five assists and two blocks in a pair of Xavier victories over La Salle and at UMass. West also broke the Xavier career blocked shot record and moved into the "Top Five" on Xavier's all-time scoring list. He has now won the award nine times in his career, including twice this season. West is the NCAA's active leader in points and double-doubles.

Waugh and Boothe Honored by Atlantic 10

Xavier senior guard Amy Waugh was named Atlantic 10 Player-of-the-Week on Sunday morning, and freshman forward Tara Boothe was honored as Rookie-of-the-Week by the league.

Waugh, who picked up the award for the second time in her career, averaged 27.5 points in a pair of Xavier wins last week. She netted 29 against La Salle last Sunday on the strength of eight-for-12 shooting from three-point range. On Friday at Richmond, she tallied 26 points.

Waugh to chat on ESPN.com

Xavier senior guard Amy Waugh will participate in a chat on ESPN.com at 5 p.m. on Wednesday, Jan. 22. The chat can be found through the SportsNation portion of ESPN.com. Waugh was named one of the Top 5 point guards in the country by ESPN.com before this season began.

Power Outage Cancels Meet at Cleveland State

Due to a power outage at Cleveland State University on Saturday afternoon, the Xavier men's and women's swim teams did not participate in the scheduled dual meet with Cleveland State and Duquesne. No word yet on whether the meet will be made up.

Muskies gain momentum beating La Salle, UMass

BY DAVE GILMORE
Asst. Sports Editor

This past week was a pivotal one for Musketeer basketball. After hard losses to Alabama and Richmond, the Muskies were looking to rebound against conference opponents La Salle and Massachusetts.

XU 80, LA SALLE 47

The No. 23 ranked Xavier Musketeers were 1-1 in the early Atlantic 10 season going into Tuesday night's game against the La Salle Explorers.

A monumental defensive performance by senior David West and strong showings by sophomore Keith Jackson and junior Anthony Myles brought the Musketeers an 80-47 victory and a winning Atlantic 10 record.

With his four-block performance, three coming in the first half, West became Xavier's all-time blocked shot leader with 198 swats. The record was previously held by current New Jersey Nets forward Aaron Williams.

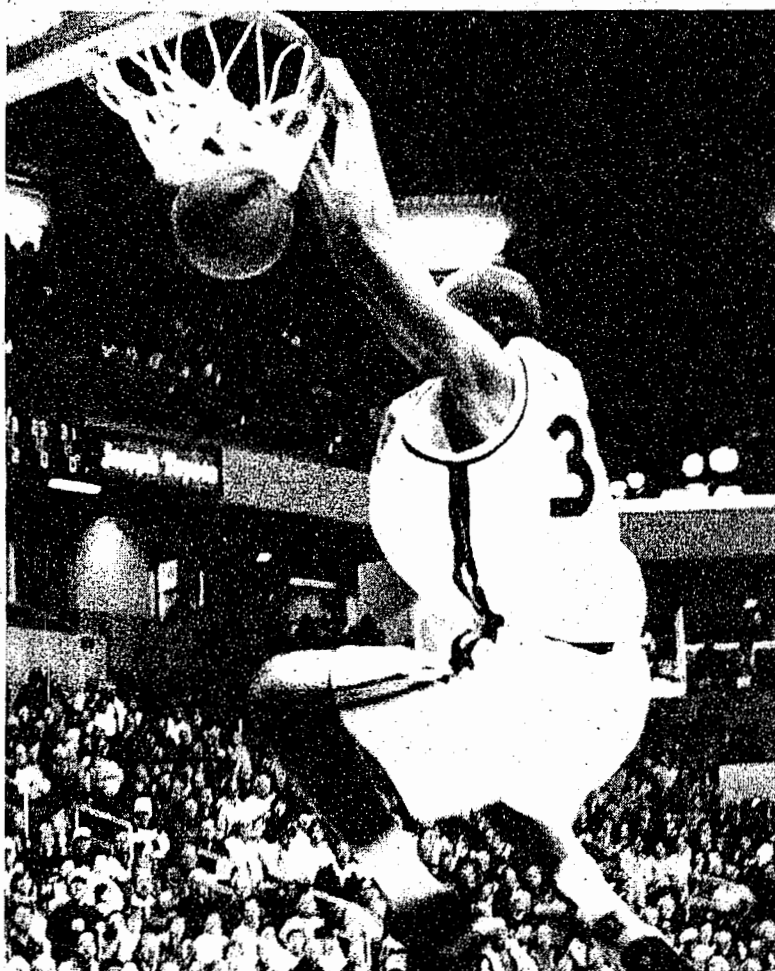
Both squads broke late out of the gates, but midway through the first half Xavier had taken control of the boards and the game.

By halftime, juniors Romain Sato and Anthony Myles had grabbed 10 rebounds between them, helping the Musketeers win the rebounding battle, 54-37.

West had also done considerable damage in the first 20 minutes, posting his 10th double-double of the year by the time the Kahn's hot dog squad hit the floor.

The senior All-American finished the game with 18 points, 15 rebounds, and a career-high six assists in just 28 minutes.

A raucous student-section crowd helped cheer on reserves in the second half such as freshman



Senior All-American David West was named the Atlantic 10's Player-of-the-Week, posting his 57th career double-double and breaking the school's career blocked shots record.

Will Caudle and Angelo Smith, as well as sophomore Keith Jackson, who posted 11 points and eight rebounds.

A soaring dunk by Jackson with 8:43 left in the contest put the Muskies up by 37, giving them their largest lead of the night.

The true exclamation point was placed on the game by Smith who threw down a jaw-dropping one-handed jam over two Explorers off a crisp outlet from freshman Keenan Christiansen.

Christiansen posted seven points and three assists in a newfound role

due to the absence of senior point guard Lionel Chalmers, who has been out with a broken foot since New Year's Eve.

The contest was capped off by long three-pointer drained by senior Ryan Caldwell with 33 seconds left to play.

XU 86, UMASS 73

Saturday, the Muskies took their 2-1 conference record up to the Mullins Center in Amherst, Mass. to battle the UMass Minutemen. Despite the long journey and foreign court, the Musketeers prevailed

86-73, on the shoulders of freshman Dedrick Finn.

The game was broadcasted nationwide on ESPN2, giving basketball fans a glimpse of the intense competition that has been brewing in the Atlantic 10 this season.

Finn was near-perfect, draining all four three-pointers he attempted, nailing all five of his field goals, and sinking seven of eight from the line.

Finn was not alone in his success. Senior David West posted 21 points and 11 rebounds for his 57th career double-double, which is tops among active NCAA players.

Junior Romain Sato's fearless shooting yielded 24 points, making him the game's high scorer.

Thad Matta's Xavier squad relied on its workhorses to put the Minutemen away, with West, Sato and Finn playing all 40 minutes of the game.

UMass, who came into the game winless in the A-10, fought hard on the glass, grabbing 25 rebounds to the Muskies' 32. The Minutemen relied on a 23-point performance from senior Jackie Rogers.

The Minutemen rallied several times in the second half, cutting the lead to as little as five. However, strong free throw shooting down the stretch helped the X-Men follow through for the win.

Some have criticized the Musketeers' depth as their main weakness, but Finn's performance shows that there is more to Xavier than just the stellar tandem of West and Sato.

The game was played in front of a small crowd of 4,067 due to the fact the UMass students were still on winter break.

The Musketeers are now 12-4 overall and tied with Richmond for second place in the A-10 West with a 3-1 conference record heading into Tuesday's game.

Xavier downs Duquesne 93-58 Read all about it in next week's Newswire.



On Tap



Friday, Jan. 24

Saturday, Jan. 25

Sunday, Jan. 26

* Men's and Women's Swimming vs. Ohio Wesleyan at 6 p.m.

* Rifle at West Virginia at 8 a.m.

* Women's Basketball vs. Rhode Island at 2 p.m.

* Swimming vs. Toledo at 1 p.m.

All home games are in bold

* Women's Basketball vs. Massachusetts at 7 p.m.

* Men's Basketball at Fordham at 7 p.m.

Home swim meets are held at the O'Connor Sports Center

Home basketball games are played at the Cintas Center

Up Next

Saturday the Musketeers travel to the Bronx to take on the Fordham Rams (2-13, 1-3). Last year, Xavier handed Fordham a 30-point loss in the Cintas Center

GAME of the WEEK

Super Bowl XXXVII
Tampa Bay Buccaneers vs. Oakland Raiders at 6 p.m. at Qualcomm Stadium, San Diego, CA
Live on ABC channel 9

While this has nothing to do with Xavier, let's be honest, it's the biggest game of the year. Watch Bucs coach John Gruden take on his former team, which is loaded with future hall of famers.

Women's basketball splits road swing

Waugh and Boothe shine as Lady Muskies topple Spiders, fall to George Washington

BY CASEY WELDON

Sports Writer

Xavier's women's basketball program kicked their Atlantic 10 season into high gear this weekend as the young, talented team was faced with two tough road games against drastically different opponents.

The weekend would start with a bang against Atlantic 10 up-and-comer Richmond but would end in a bittersweet defeat against perennial powerhouse and preseason Atlantic 10 favorite George Washington.

Despite individual and team accomplishments over the weekend the Lady Musketeers still found themselves finishing the difficult weekend 1-1.

The Lady Musketeers find themselves at 11-5 at this middle juncture of the season and 3-2 in A-10 play. Xavier finds itself tied for second in the Atlantic 10 West with Richmond.

XU 72, RICHMOND 67

Friday night the Lady Musketeers traveled to Richmond, VA. to take on the University of Richmond Spiders at the Robins Center. Richmond, a relative surprise in the Atlantic 10 up until early in the season, came into the contest with hopes.

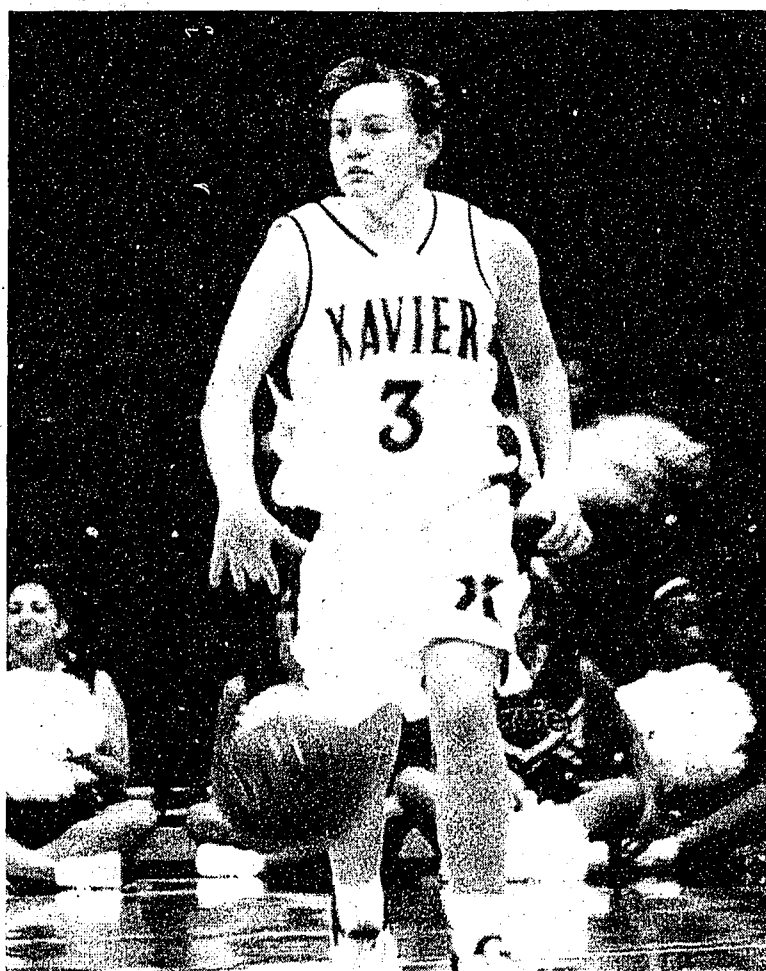
Xavier was able to hold off the pesky Spiders' surge and poor Xavier shooting (37.9 percent) in the second half, thanks to an amazing effort on the offensive glass, key foul shooting and inspired play by senior guard Amy Waugh.

The game started off terribly for the Lady Musketeers. Seven turnovers by Xavier and a committed Richmond squad on offense gave Xavier fits early.

With just under 12 minutes to play in the first half, Xavier found itself behind, 14-12. After the sluggish start, Xavier seemed to find itself. A quick 11-2 run sparked by nine points by Waugh and freshman frontcourt prodigy Tara Boothe gave Xavier a comfortable 23-16 late in the first half, and led Xavier into the intermission with a comfortable 32-26 lead.

Xavier held Richmond standouts Kate Flavin (sixth in scoring and third in rebounding in the A-10) and Ebony Tanner (third in scoring and fourth in rebounding) to a combined 10 points and four rebounds in the first half.

Tanner put her first half struggles behind her and came out firing, scoring 10 points over the first nine minutes of the second half. Led by Tanner, Richmond found itself back in the game, tying Xavier at 40 with still more than 10 minutes to play



Senior Amy Waugh proved this week why she is pegged as one of the nation's top guards, averaging 27.5 ppg last week.

in the game. However, the Richmond comeback would be short-lived.

A dynamic 15-4 run by the Lady Musketeers all but sealed the game with 5:16 to play. The Spiders would throw everything they had at Xavier for the rest of the game, but outstanding free throw shooting over the final two and a half minutes would seal the game, giving Xavier its third conference win of the season.

Waugh would lead Xavier in scoring, tallying 26 points. This was Waugh's third consecutive 20 plus point game, all in Atlantic 10 play.

Boothe and senior Reetta Piippari would contribute 15 and 13 points, respectively. A major key to Xavier's win was the all-around rebounding effort put forth by the entire team.

Xavier finished with a 39-27 rebounding edge and a 15-9 edge on the offensive glass. Boothe (nine), sophomore Alexis Henderson (eight) and freshman Kristy Wallner (eight) were crucial on the boards. Boothe and Henderson each find themselves among the conference leaders in the category.

Tanner led the way for Richmond, scoring 23 points (17 in the second half). Amber Goppert contributed 13 points and nine assists in the losing effort.

GW 70, XU 57

Early Sunday afternoon, the

Lady Musketeers were faced with their most difficult competition on paper in Atlantic 10 play to date. Xavier found itself in our nation's capital to take on the Colonials of George Washington. George Washington, preseason odds-on favorites to win the A-10 title, came into the game on a hot streak.

After struggling early in the season, GW regained its form and found itself a perfect 4-0 in the A-10 coming into the difficult battle with Xavier.

From the beginning, the Colonials superior size, depth and athletic ability showed. GW got out front early, taking a 10-4 lead six minutes into the game.

The George Washington lead increased itself to 10 (30-20) with five minutes to play, as George Washington's smothering defense kept Xavier from creating much of anything on the offensive end.

The Colonial's size was overwhelming to the undersized Xavier squad. GW finished with six blocked shots in the first half. Six-foot-five center Ugo Oha had three blocked shots over her own in the half (five for the game) and changed countless Lady Musketeer's shots.

Xavier's senior backcourt refused to let their team fall out of contention as the duo of Waugh and Piippari responded with a personal 12-3 run.

Piippari, who had 12 points off four three-pointers in the half, hit two late three pointers and Waugh

contributed six of her own to the streak.

Waugh, who struggled shooting, hit three free throws and a three-pointer of her own to help Xavier cut the halftime deficit to one, as GW led 33-32 at the half.

An early second half surge by the Colonials, sparked by Cathy Jones, put GW up nine points with 13 minutes to play in the game.

From that point on, despite a valiant, full-hearted effort by the Xavier squad, the Lady Musketeers were never able to get the lead closer than five points (the last time at 57-72 with 4:20 to play). From that point, GW would pull away and ultimately end up winning, 70-57.

Jones of GW finished with a game-high 24 points and Oha finished with 17 points to go along with five blocked shots. In the losing effort, Waugh led Xavier in scoring with 17 points despite an off-shooting night. Piippari and Boothe would contribute 16 and 14 points, respectively.

Team Achievements

This past week proved successful for Xavier as a team and as individuals. Both Waugh and Boothe received conference accolades.

Waugh was named Co-Atlantic 10 Player-of-the-Week for the second time in her career as she finished averaging 27.5 points a game over last week. Waugh finished with 29 and 26 points in consecutive wins against LaSalle and Richmond, respectively.

Waugh, the A-10's leading

scorer at 18.9 points per game, is also among the national leaders in points per game and free throw percentage and leads the nation in three-pointers made per game at 3.7. Waugh shared the Player-of-the-Week honor with Jennifer Butler from Massachusetts.

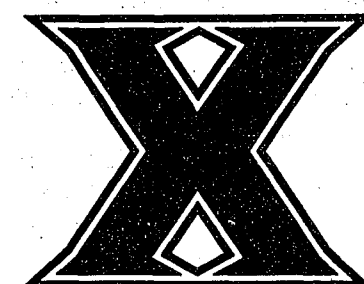
Boothe picked up yet another individual accolade winning the A-10 Rookie-of-the-Week for the fifth time in the past six weeks.

Boothe averaged 16 points and 7.5 rebounds in victories over LaSalle and Richmond. Boothe, who leads all Atlantic 10 freshmen in scoring, also leads the A-10 in field goal percentage. Boothe is among the national leaders in the same category.

Boothe now holds the record for most Rookie-of-the-Week awards won by a Xavier female basketball player. Candace Dupree from Temple won co-Atlantic 10 Player-of-the-week with Boothe.

As a team, Xavier also set a conference record, going 20-20 from the foul line in their loss to George Washington.

This feat had previously been accomplished 13 times (minimum 10 attempts) in the A-10's history with the 20 by Xavier being the most in the category.



Rifle drills RHIT

BY THRINE KANE

Sports Writer

The Xavier Rifle Team had a mixed bag of results last weekend as the squad took on the University of Kentucky on Saturday and Rose Hulman Institute of Technology on Sunday. RHIT was an easy win for the team, as their overall score of 6161 was almost 200 points higher than the opposition.

During the competition, the XU Team actually competed internally as well, as two teams — on paper Xavier men and Xavier women — were entered into the match. The women came out victorious in the end, with smallbore scores of 1163, 1165, 1151 and 1151 posted by senior Thrine Kane, sophomore Hannah Kerr, freshman Alice Reed and freshman Whitney Prather, respectively. The Xavier men, although competing well, were not able to match the women. Rich Gauvin was the men's high scorer with an 1,151 in smallbore, with senior Scott Kerr, freshman Brandon Czekaj, and senior Joe Fitzgibbon following behind with 1143, 1149, and 1141 respectively. During this match Czekaj tied his personal best in air rifle with a 384

out of a possible 400. Prather tied her personal best in the prone position with a 393.

Saturday was a bit more challenging for the team, as it fell to Kentucky by a little over 40 points, making it only the second XU loss this season. UK totaled a 6185 while Xavier was only able to shoot a 6141. S. Kerr's personal best of 384 in air rifle and Reed's personal best of 374 in the standing position were not enough to pull Xavier over the Wildcats. Squadded team members H. Kerr, Fitzgibbon, Kane, and Gauvin shot a 4602 overall in the smallbore competition, while H. Kerr, Fitzgibbon, Kane, and Prather combined to shoot a 1539 in air rifle.

Don't let this weekend's loss against UK fool you; there are still four weeks of preparation to go until the Musketeers face-off against the Wildcats again, this time in the Great America Rifle Conference Championships to be held here at XU the weekend of Feb. 21. Next weekend, Xavier heads down to West Virginia University to challenge the Mountaineers on their home turf.

UP NEXT FOR THE LADY MUSKETEERS

Xavier will be at home on Friday at 7 p.m. to take on UMass in a conference battle and then will be at home on Sunday at 2 p.m. to play the Rams of Rhode Island.

Swimming Muskies staying afloat

BY CLAIRE BEIMESCH

Sports Writer

The Swimming Musketeers concluded a heavy schedule this past weekend with a double-dual meet against Louisville and Evansville on Wednesday night and a meet against Wheeling Jesuit on Friday night.

Although a meet was also scheduled on Saturday afternoon with Cleveland State and Duquesne, a power outage at the Cleveland State Busbey Natatorium prevented the meet from taking place.

The Louisville-Evansville meet resulted in some notable individual performances from the Musketeers. Winning events were junior Angie Hinrichs in the 100 Freestyle with a time of 53.76, and sophomore Matt Young in the 200 Individual Medley (1:57.45) and 200 Breaststroke (2:12.88).

Young is the current school record holder in the 200 IM, while Hinrichs holds records in the 50, 100, and 200 Freestyle events.

Other top three finishes included freshman Kyle Hawley placing second in the 1000 Freestyle with a time of 10:06.92, the fifth fastest time in Xavier history. Hinrichs also placed second in the 200 Freestyle.

Finally, freshman Dave Janszen recorded a third place finish in the 200 Freestyle with a time of 1:48.34. Janszen is returning to competition after recovering from a back injury.

The final score against Louisville was 49-46 (women) and 51-44 (men), while the final score versus Evansville was 59-36 (women) and 56-39 (men).

On Friday, the meet was an example of Xavier's dominance as they crushed the Wheeling Jesuit Cardinals 64-36 on the men's side and 70-43 on the women's side.

Xavier won both the men's and women's 200 Medley and 200 Freestyle relays.

The Women's 200 Freestyle relay team, consisting of junior Molly Moeller and Hinrichs, sophomore Janet Heil, and freshman Sarah Brown, recorded a new pool record of 1:41.26. Individually, the women won seven of 11 events, including freshman Natalie Lindquist's win in the 200 Freestyle with a time of 2:02.71.

Other notable performances included a third place finish in the 200 Freestyle by senior Kristin Crawford.

The women took both first and second place in the 100 Breaststroke, thanks to 100 Breaststroke record-holder sophomore Sarah Blush and classmate Becky Faust.

The Muskies also went 1-2 in the 100 Butterfly through the efforts of Brown (1:01.48) and Moeller (1:04.55), as well as Hinrichs and junior Heather Greidanus sweeping the 200 IM. Hinrichs' time of 2:12.10 was a new pool record, and Greidanus also won the 100 Freestyle. Junior Brittany Kessler won the 500 Freestyle in a time of 5:16.45, with classmate Aleigh Petras placing third. The Muskies never gave up the lead, with freshman Hailey Harn winning the 200 Backstroke and senior Holly Merwin placing third.

The women also had 2-3 finishes in the 50 Freestyle (senior Erin Dunn and junior Danielle Miller) and the 200 butterfly (junior Liz Vernon and freshman Veronica Henry).

The men's side was no different. The freshmen proved especially successful. David Janszen won the 100 Backstroke in a time of 54.87 and the 200 Backstroke in a time of 1:59.98. Dan Milheim also won the 100 Breaststroke in a time of

1:02.15, while Kyle Hawley won the 200 Butterfly.

The men also went 1-2 in several events, including the 100 and 200 Freestyle, the 100 and 200 Breaststroke, the 100 and 200 Butterfly, and the 200 Backstroke and IM.

Junior Jeremy Clark posted a time of 2:14.98 to win the 200 Breaststroke, an event in which he is the current team record holder. Sophomore Brian Waymire also posted an impressive win in the 100 Freestyle of 50.50, with junior newcomer Rob Kielty taking second place.

Freshman Matt Normile was a constant presence with his second place finishes in the 200 Backstroke, the 200 Butterfly, and 200 IM. The meet at Cleveland State against CSU and Duquesne promised to be a competitive one, with Duquesne being the only team in the Atlantic 10 Conference which Xavier competes against during the dual meet season.

The Muskies took second place in both the men's and women's 200 Medley Relays before a water main break in an adjacent building cut off power all over CSU's campus before the women's 1000 Freestyle, leaving those on the blocks who had literally just been told to "take their mark" in total darkness.

The Muskies return to action this coming weekend with a Friday meet at 6 pm against Ohio Wesleyan and a Saturday afternoon meet at 1 pm against Toledo. Both meets are at home. Saturday's meet is Senior Recognition Meet as seniors Claire Beimesch, Kristin Crawford, Erin Dunn, and Holly Merwin swim at their home pool for the last time in their collegiate career.

Dave Rants

"The Big One"

BY DAVE GILMORE

Asst. Sports Editor

Every so often, a weekend comes along that can make or break your year in sports. Often you don't even have it marked on your calendar, maybe it's contingent on the playoffs, or maybe you just don't think it's possible to have so many things happen in two days.

By Thursday, you come to realize that there are several games over three days that could be the highlight of the year, or just end up being a two-day long stomach punch.

Welcome to my weekend: Maryland (my hometown boys) against undefeated No. 1 Duke, Xavier on the road on ESPN2, and my Tampa Bay Bucs (long story) heading into the lion's den in Philly. This could get nasty.

Saturday starts off like a Steven Seagal movie, with Duke jumping out on the Terps 13-3 while I nervously calm myself down, reasoning that "it'll get better, it always starts like this."

Yeah, I said the same thing during the first 10 minutes of "Under Siege 2." After a huge run, the Terps pull back into things and find themselves down six at the break.

After halftime, things fall apart for Coach K and Co., and the reigning national champions run the Devils up and down the court for the entire second half, cruising to a 15-point win. Maryland fans storm the court, potential tragedy number one averted.

After a couple of hours to catch my breath, it was time to settle in for men's basketball on ESPN2. I know I shouldn't have been worried about this game, UMass was 0-3 in the A-10 at the time, but you just never know. Every team in the conference can be tough to play on the road.

Luckily, the kids up in Amherst, Mass. were still on winter break, leaving the Mullins Center sounding like a half-full American Legion hall on bingo night.

Dedrick Finn was unconscious, banging all four three-balls he attempted and was a perfect five for five from the field. But of course you already knew that, so we'll just say we won and there was much rejoicing.

As of Saturday night I was two for two, anxiously waiting for the potential big-time letdown that has been the Buccaneers postseason.

Finally on Sunday afternoon, I hunkered down for the Big One: The NFC Championship Game. Being a long-time Bucs fan, I was a little worried seeing as how the last three times Tampa has traveled to Philadelphia, they've been shown

the door in rather humiliating fashion. Was this going to become the yearly playoff series that was beyond predictable?

Images of past Capitals-Penguins games began to haunt me as the Veteran's Stadium crowd geared up for their final hurrah.

To digress for a second, what is it with announcers jinxing the living daylights out of everything these days? Is there no such thing as tradition and superstition?

Baseball guys talk about ongoing no-hitters like they happen every Thursday, and is there some FCC regulation that requires Joe Buck, Al Michaels, and Greg Gumbel to bring up the fact that the Bucs have never returned a kickoff for a touchdown every single time they're on TV?

If that wasn't bad enough, how about during the pre-game show when the FOX crew mentions that the Philadelphia Flyers beat the Tampa Bay Lightning the night before. Maybe I'm a little superstitious, but if that's not a bad omen I don't know what is.

Anyway, Philly's opening drive slowly became one of those "I can't believe this is happening" moments. Brian Mitchell, who seems to have discovered the same fountain of youth Darrell Green's been drinking from, runs the opening kick back 71 yards, setting up a Duce "Remember Me?" Staley touchdown run.

Before things got too out of hand, the Bucs got their act together. Brad Johnson was flawless. Ronde Barber was ridiculous. Warren Sapp was, well, Warren. Everything fell into place as Barber ran an interception back 92 yards to seal the 27-10 victory.

While there were many great moments in the game, my favorite had to be when Bucs kicker Martin Gramatica got knocked down on a late field goal. Joe Buck immediately quips, "Gramatica may look like Roberto Bennini, but he can't act like him." Wow. Can you even say that?

That's right up there with, "They should call him [David West] the landlord, because he's collecting rent down there."

When all was said and done, my guys were 3-0. As the old saying goes, "You win some, you lose some." Last weekend I got lucky and won some. Hell I won them all, baby. Now I have to deal with the anxiety of having a team in the Super Bowl.

Good luck when your next big weekend rolls around, even if you don't see it coming.

XU Rugby Club Recruiting Meeting



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To check out past issues of
"Dave Rants," or to send Dave
hate mail, visit
<http://www.geocities.com/dgilmorexu/>



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BRIEFS

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Xavier Opera
Presents 'Dido and
Aeneas'

Xavier University Opera will present 'Dido and Aeneas' by Henry Purcell on Jan. 24 and 25 at 8 p.m. in the Gallagher Theatre in the Gallagher Student Center. Tickets are \$9 for adults and \$5 for seniors and students.

The production is based on the tragedy, "Venus and Adonis." Dido, the noble Queen of Carthage, falls in love with the Trojan prince Aeneas. While the court celebrates the imminent union of the two monarchs, the evil Sorceress, with her coven of witches, plots their downfall.

Seven Xavier students will star in the production and, for the first time, the opera will feature student ballet dancers and Xavier's Vocal Chamber Ensemble. Five student instrumentalists will perform with the orchestra.

Rehearsal boxes and draping fabrics will decorate the set. Each character will also be wrapped in brightly-colored material.

For tickets and/or more information, please contact Alison Acord at 745-3959.

'Copenhagen'

The Ensemble Theatre's regional premiere of "Copenhagen" by Michael Frayn is running from Jan. 22 to Feb. 9 at the theatre located at 1127 Vine St., downtown Cincinnati.

"Copenhagen" is a drama by the author of *Noises Off* about the mysterious 1941 meeting between two Nobel laureates to discuss the formula for the atomic bomb.

Performances are 8 p.m. Wednesdays-Saturdays, 2 p.m. Sundays. Tickets are \$28 for adults and \$25 for students and seniors, available at the ETC box office.

For more information call the theatre box office at 421-3555.

Pre-show happy
hour

Ensemble Theatre of Cincinnati's "Friends" is a combination pre-show happy hour & pizza/pasta buffet starting at 5:30 p.m. at Barrelhouse Brewing Company, 22 East 12th St.

The pre-show party will be followed by a performance of "Copenhagen" at 7:30 p.m. at the Ensemble Theatre, 1127 Vine St.

Tickets are \$20, available at the ETC box office, 421-3555.

'25th Hour' is powerful

EDWARD NORTON STARS IN THIS MOVIE ABOUT A MAN'S LAST DAY OF FREEDOM

BY CHUCK SAMBUCHINO
Senior News Editor

It's a well-known fact Hollywood has become as sensitive and squeamish as anybody concerning Sept. 11. Heck, studios even suggested renaming the second "Lord of the Rings" installment to anything but "The Two Towers."

Apparently, Spike Lee might have never read that memo.

Before it even gets on its feet, "25th Hour" thrusts us right onto Ground Zero. The haunting nothingness of what once was is followed by so many still shots of New York that I began to wonder if Woody Allen was cinematographer.

By doing this, Lee immediately sets the tone of the movie: reality.

Monty Brogan (Edward Norton) is a New York drug dealer who's finally made the decision to get out of the substance supply industry and take his chances playing it straight.

Enter the Drug Enforcement Agency, who act on an anonymous tip and search Monty's pad, coming across a niche of drugs and cash. They give him 24 hours before he has to report for prison and serve out a seven-year term.

Monty plans out his final day as a free man — one last hurrah with the people he cares about.

As if he doesn't have enough on his mind already, some of Monty's closest buddies are dropping hints that his girlfriend, Naturelle (Rosario Dawson), sold him out to the DEA. On top of that, some Russian comrades involved in his drug ring are making it abundantly clear about why it's important Monty keeps his mouth shut and does the time.

His night begins at an Irish pub for dinner with his father (Brian Cox), but neither of them can concentrate on their food. His father regrets not being a better parent, while Monty's mind is on iron bars and seven years in hell. When he looks into a mirror in the bathroom, Monty's subconscious confronts him and goes on a "blame-everybody, to-hell-with-all-New Yorkers" rant of frustration that makes John Rocker sound tame.

After the pub, he hooks up with his two best friends, Jakob (Phillip Seymour Hoffman) and Frank

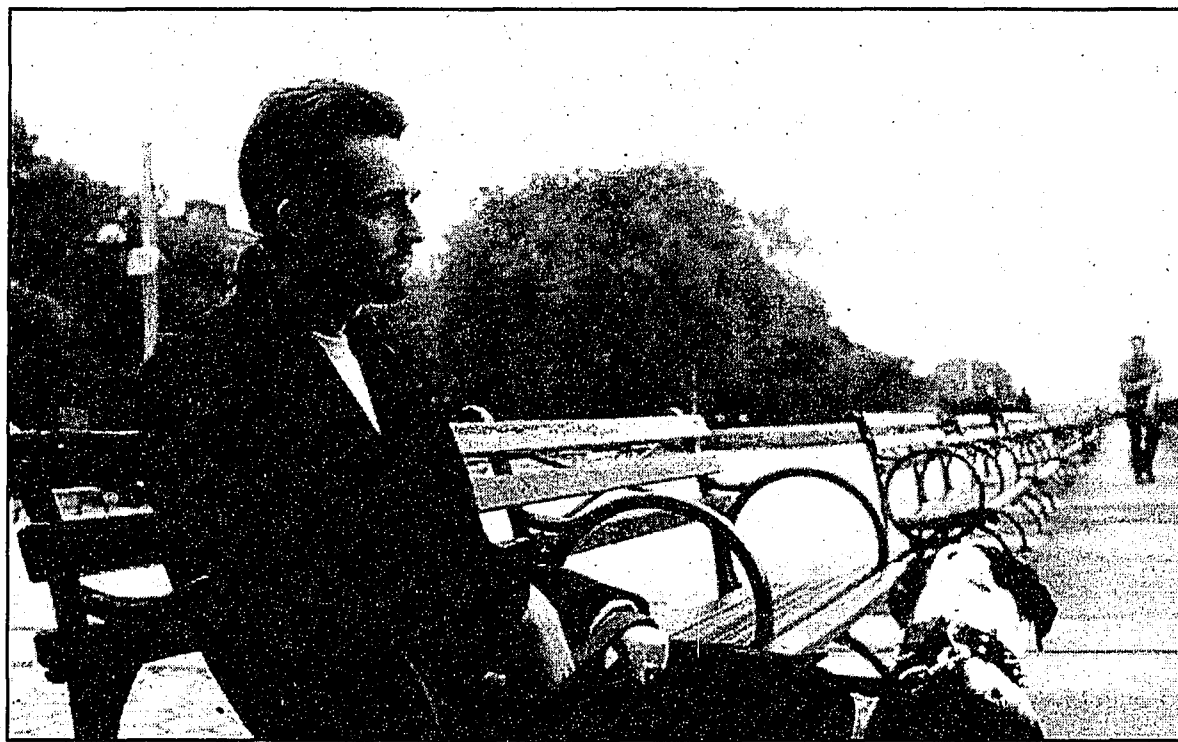


PHOTO COURTESY OF WWW.IMDB.COM

It's hard to imagine the thoughts that must be going through Edward Norton's mind as he thinks about his last day before jail.

(Barry Pepper), and heads out to a club where they rendezvous with Naturelle. At the club, Jakob runs into a sultry 16-year-old high school student (Anna Paquin) he teaches and has a crush on.

Although Jakob and Frank are Monty's two closest cronies, they couldn't be any different. One sees

izing what they had or what they should have done until it's too late. Lee draws obvious parallels between the significant male characters and interconnects their regrets.

Monty has said bon voyage to selling drugs, but it's too late. For years, Frank considered confronting his best friend about the consequences of being a seller, but it's too late. Monty's father finally realizes how little of a dad he's been through the years, but it's too late. Jakob finally confronts his sexual frustrations, but it's too late (and she's too early).

He also draws a parallel between what truly confines a person. Early in the film we see distinct shots of both Monty and Frank where they are seen through bars, foreshadowing one's literal incarceration and the other's imprisonment to a grinding job and pointless daily routine.

Meanwhile, the female characters seem to be the only ones who have control over their lives. Paquin and Dawson work well together, and hold their own nicely.

The ending is too abrupt and leaves most of the characters dangling with no closure. For example, the illegal romantic angle between

Jakob and his student is quickly dealt with and then left hung out to dry.

With so many important characters, their past and thoughts to focus on, Lee's ride seems rickety at points. It's as if he overstuffed the turkey to the point where you're overwhelmed (and uninterested) by the breadth of it.

Of course, Lee presents a realistic ending, in no way sugarcoated with any Hollywood garnishes. The reappearance of Cox and the end of the film and his narration on how precious and unappreciated our lives are gives the movie a nice boost.

It's not just about the tagline — "Can you change your life in one day?" It's also about how those around define loyalty and become completely transparent at the most crucial moments. On some levels, it even questions companionship in general and what it means to have a responsibility as a friend, lover or parent.

"25th Hour" has all the Spike Lee staples — questions are raised, buttons are pushed, and the stories are personal. But this time the script leaves too many unresolved holes at the end to keep it together as well it should.

The Info

'25th Hour'

Newswire Official Grade: B-

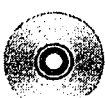
Starring: Edward Norton, Philip Seymour Hoffman, Barry Pepper

Rating: R for strong language and some violence

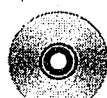
the upcoming jail sentence as the end of Monty, and the other sees it as a temporary hiatus until he returns.

Tempers flair, people get honest, unusual requests are made, and before anyone realizes it — the sun is shining and it's time to go. Monty must choose either running, ending his life, or reporting to prison.

The film zeroes in on the theme of human nature — people not real-



New Releases



The following discs are due for release on or before January 21 ...

Bombshell Rocks From Here and On (Burning Heart) ... **The Delgados Hate** (Mantra) ... **Holopaw** (Ugly Casanova's John Orth) *Holopaw* (produced by Red Red Meat's Brian Deck) (Sub Pop) ... **The (International) Noise Conspiracy Bigger Cages, Longer Chains and Up for Sale** (EPs) (Sympathy for the Record Industry) ... **Municipal Waste Waste Em All** (Six Weeks) ... **Sport Murphy Uncle** (Kill Rock Stars)

... all dates are tentative.

Live Wires

Wednesday, January 22
Bone Thugs 'N Harmony
@ Bogart's

Saturday, January 24
Henry Rollins
@ Bogart's

Saturday, January 25
Garaj Mahal
@ Mad Frog

Saturday, January 25
Stone Wall Music
@ The Cavern

Musical hits home with strong acting

'CHICAGO' SHINES AS ONE OF THE BEST FILMS OF 2002 WITH RENEE ZELLWEGER AND RICHARD GERE

BY COLIN MCDERMOTT
Contributing Writer

Is it safe to say the musical is making a comeback? Who knows? Musical or not, "Chicago" is an entertaining piece of filmmaking, however you cut it. Songs aside, you've still got a biting satire of the media, a fascinating character study, a dark comedy, and a lurid crime story.

"Chicago" takes place in its title city, circa 1920s. This was the age of the flappers, who looked for constant stimulation and entertainment, which was found with illicit liquor and exposed garter belts. And it is a setting where a song and dance gal like Velma Kelly (Catherine Zeta-Jones, "Traffic") can rule the spotlight. Which she does with an iron heel.

It is also a world where an aspiring dreamer can hope to find her big break in the business. The dreamer, Roxie Hart, is played by Renée Zellweger ("White Oleander"). We meet Roxie in a club, watching Velma perform on the stage, the very night Velma will soon be arrested for shooting her husband and sister (who happened to be in bed together at the time). When Velma

ends up in jail, her star shines brighter because of the public's fascination with her.

Although pure and innocent looking, Roxie hopes to get her big break by sleeping with a man who says he knows "somebody." When it turns out he lied to get her in bed, she shoots him. Lucky for Roxie, her salt-of-the-earth husband, Amos (John C. Reilly, "Gangs of New York") takes the rap.

But his story falls apart, and Roxie ends up behind bars. In prison, she meets the warden,

Enter Billy Flynn (Richard Gere, "Unfaithful"), a sleazy, Irish lawyer with the gift of rhetorical manipulation. Flynn's lawyer is defending Velma and uses "the ole razzle dazzle" to blind the media and make Velma a newspaper star.

But Roxie is not willing to miss her chance to get in the spotlight. "Chicago" becomes a tooth-and-nail competition between Roxie and Velma to see who will up the ante to be defended by Flynn, gain the public's favor, and become the bigger star.

The battle between these two is pure satire. The mere concept of two women who attempt to become famous by fighting over whose murder trial is more dramatic lays bare how the media and the public feed on such stories.

The brilliance of "Chicago" is, of course, how smoothly this theme is merged with the musical numbers. Characters do not spontaneously break into song in this movie. Instead, it is a straightforward story. The musical numbers exist wholly within Roxie's imagination.

As stated, Roxie is a dreamer. When she sees Velma on stage, Roxie fantasizes herself on stage instead. When Flynn manipulates the media and speaks for Roxie, she imagines the media as puppets he controls and herself as a



PHOTO COURTESY OF WWW.IMDB.COM

Renee Zellweger is the star of this movie as she tries to shine past her dark surroundings.

ventriloquist's dummy. When Flynn uses the "razzle dazzle" on the jury, she pictures him as the ringmaster of a circus — a media circus.

While the characters speak like normal people (well, crooked lawyers and two-faced stars aren't normal), Roxie pictures life as one big musical production. Although a dreamer, Roxie's imagination suggests she's less of a naïve innocent than she is borderline sociopathic. Her character filters adultery, perjury, and murder into some of the most captivating and hilarious musical numbers ever conceived.

Zeta-Jones, with a smoky voice and slinky moves, will burn "All

That Jazz" into your memory. With a booming warble, Zellweger shifts from doe-eyed to evil eye in a second. Gere is a beautiful tenor, and can really, really tap. Latifah and Reilly shine in their cameos, singing "When You're Good to Mama" and "Mr. Cellophane," respectively.

You'll laugh, you'll...laugh, you may cry (only for put-upon Amos), and you'll get bloodlust. This movie satirizes how sensationalism fuels our obsessions, and you will gladly sink your teeth into this. You'll be blinded, and you'll like it.

It is safe to say "Chicago" will give you the ole razzle dazzle.

'Orange County' enters the battle

DIVERSIONS EDITOR DAN AND ASSISTANT DIVERSIONS EDITOR JIMMY DECIDE IF JACK BLACK COULD SAVE THIS MOVIE

Jimmy SAYS:

I'm not going to keep this a secret and I won't hide the dirty little secret of "Orange County." Here's the cold, hard facts: it is an MTV movie, it is about high school, and you'll notice quickly Jack Black is a supporting star.

Now that you have all the details of "County," get over it, and I'll tell you why this was not just enjoyable, but in lots of ways pretty clever.

Shaun Brumder, played by Colin Hanks, is a high school senior with aspirations of professional writing. His only obstacle in his way is Stanford's admission process.

Shaun's admissions debacle begins with his absentminded guidance counselor mailing the wrong transcripts to Stanford, allowing a slacker at Shaun's school to get into the university while Shaun is left without admittance.

It's all downhill from here as Shaun tries to right the wrong by trying to persuade a board member to allow him to gain admission. It is all for naught, as Shaun's family, namely his brother Lance played by Black and his mother, end up creating a disaster out of Shaun's opportunity.

Distraught by his family problems, Shaun drives to Stanford with Lance to try and convince the dean of admissions of his predicament.



PHOTO COURTESY OF WWW.IMDB.COM

These two guys look a little apprehensive themselves about their chances in this movie.

Black and O'Hara make incredibly interesting characters that make it enjoyable to notice their quirks, flaws and dispositions. Hanks also gives a good performance. Maybe it's in his genes, considering his dad is two-time Oscar winner Tom Hanks.

Shaun's girlfriend Ashley, Schuyler Fisk, is an earthy girl who gives the movie even more enjoyment with her zany save-the-whales attitude.

The overall feeling of the movie is light-hearted. Black is at times hilarious, and the story is fun to watch.

Along with a fluid story line, the

interesting platoon of characters, ranging from Shaun's girlfriend to his mother and his brother to his guidance counselor, makes the movie click.

Look for some cameos or small roles from comic geniuses like Kevin Kline, Ben Stiller, and Chevy Chase. All of these elements keep the film fresh.

The ending is happy and the importance of family and friends that is sort of unprecedented in MTV movies brings the whole story together to make an enjoyable and fun watch even for us old college folk.

Dan SAYS:

Jack Black couldn't save this movie. Don't get me wrong, I think he's hilarious and I love my Tenacious D album, but even his striking presence couldn't help this clichéd movie.

So Colin Hanks wants to get into Stanford. After his friend dies surfing, he reevaluates his life and decides he wants to be a writer. In his mind, the only way to do this is to get into Stanford to study under his favorite writer, played by Kevin Kline.

I think the reason I didn't like this movie is that it's too much like a lot of comedies that came out during the '80s. It usually involved something unbelievable and hilarious happening to a regular person who just wants everything to be normal. Colin Hanks' father, Tom Hanks, got his start in a lot of these types of comedies.

The problem was that every comedy that came out followed these general guidelines — something amazingly odd happened to a regular guy. This idea was used so many times that they stopped being original and got pretty dull.

"Orange County" continues this tradition and doesn't offer anything new to viewers. Hanks begins out the movie with his underappreciated girlfriend, color-

ful side-kick and humorous home life. During the course of the movie, each of these things plays out in the same predictable ways one would expect and there's never anything new or original presented.

There, of course, was a lesson learned in the movie, that being Shaun shouldn't put all his faith on the promised land of college and realize what he has at home is important. This realization doesn't even come close to being a surprise and it's easy to see it is the direction the movie is taking.

There was absolutely nothing presented in this movie that couldn't be seen coming from a mile away. Every joke was old, every situation has been done before and every character has been seen in other movies and done better.

"Orange County" did produce some laughs, but I was mostly laughing because of the memories of movies that had done all these jokes before.



Sandra Lerche's
Faces Down
(Astralwerks)

GRADE: A-

Terrible experiment gone wrong it isn't

The premise sounds like a terrible experiment in indie music: a photogenic 19-year-old Norwegian kid writes flowing, pop songs reminiscent of the Beatles and, paradoxically, the quirky music of the '80s. But it works. Sondre Lerche's debut U.S. release, *Faces Down*, takes a seemingly appalling premise and turns it into good, sometimes beautiful, music.

Lerche is being hailed as the new Beck, a comparison that is understandable and seen in his vulnerable lyrics, unconventional use of sounds and excellent musicianship. It is difficult to imagine that this Norwegian boy wonder is only 19; his songs speak of realizations and heartbreak that can only come with extreme soul-searching and experience.

"Sleep on Needles" is one of the more stand-out tracks on *Faces Down*, and its Elliot Smith-like tone is at once upbeat and exposed.

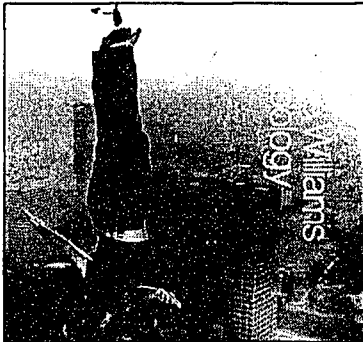
Honest and questioning, he croons in a Fran Healy of Travis-like tenor: "Sleep on needles/you'll believe you are hard/sleep on needles/and hear only the truth."

Another catchy song is the boy-girl duet "Modern Nature." Guest vocalist Lillian Sandal has a lovely, Bjork-like soprano that weaves in and out of Lerche's voice as they contemplate their situation: "Oh, what a world this life would be/forget all your Technicolor dreams/forget modern nature/this is how it's meant to be."

Lerche's songs often begin with a smooth jazz sound of guitar and voice crescendoing into heavier drums and emotive strings, most clearly heard on "Virtue and Wine" and "No One's Gonna Come." This effective style showcases his languid vocals and gifted guitar playing. However, he might benefit from mixing up his style, perhaps exploring the heavier end of his music to provide a different but still interesting vehicle for his vocal and guitar talents.

On *Faces Down*, Lerche conjures images of the perfect lazy Sunday afternoon: napping, reading and letting your mind wander over the sounds of his gentle but authoritative music. This is an auspicious debut and Lerche is certainly an artist to explore and the next few years.

—Margaret Russo
Contributing Writer



Robbie Williams
Escapology
(EMI)

GRADE: B+

Pop's saving angel returns with good album

Robbie Williams has released his first album from his record-setting estimated \$125 million four-record contract deal with EMI. The album, *Escapology*, has Williams questioning the life he has earned, but don't let those songs fool you — there is still plenty of dry humor in the album to keep it interesting.

Williams still uses the same formula that has made him a star in England and everywhere else in the world, except America, that is. His long-time producer/co-writer, Guy Chambers, works with Williams on the album and Williams has never sounded better. The London Symphony Orchestra backs him on more than half the songs.

The album does drag a bit due to the lack of energetic songs that can be found on his past albums. He even sounds a little bitter over what he has had to sacrifice so that he can have his career.

Don't let the sudden change in

direction of his attitude fool you; there are still enough hidden jokes and dry humor in the album to please any fan. The song "Handsome Man" is a complete satirical look at the pop culture that has turned him into an icon. Just before he starts proclaiming his greatness and wonderfulness, he quickly makes the statement: "Y'all can come and help me, pick the sweet corn out of this." He quickly follows this line with one taunting one of the things that made him into a star and that was his boy-next-door look he has. "Y'all know who I am, I'm still the boy next door. That's if you're Lord Lichfield or Roger Moore."

The heart-wrenching ballads and love songs keep Williams firmly planted into the world of pop, but I think the pop world needs him. We're just coming out of a time when music was never as processed or corporate with the Boy Band/Britney Era. Williams is the sole survivor from the first Boy Band onslaught in the early '90s and he can show us how great pop music can be. There can be emotion and feelings instead of lunch boxes and t-shirts.

At an hour and 15 minutes, this album is a little long to get through. But mix in Williams' voice, some break-up songs that make you question every relationship you've ever been in and a hidden track that is deeply personal, and *Escapology* reminds us that pop music isn't always throw away music. Sometimes it's quality music.

—Dan Cox
Diversions Editor



Eric Clapton
One More Car: One More Rider
(Warner Brothers)

GRADE: B+

One part Soundgarden, One part Rage, all good

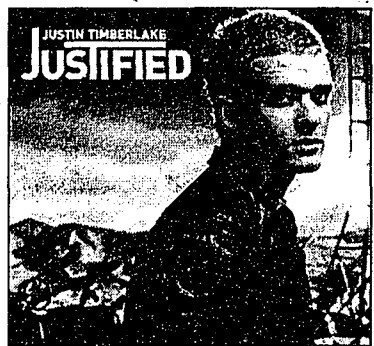
As the first live recording released since the rightfully acclaimed "Unplugged" album 10 years ago, Eric Clapton's "One More Car: One More Rider" has just two worthwhile aspects that save it from being merely an unpleasant mixture of old classic with new, out-of-place singing tones: the noticeably unrelenting guitar and vocal talent of both Clapton and his band, and the fact that it is live.

Including such well-known songs as "Layla," "Cocaine," "Tears in Heaven," and "Badge," this album might seem like a fine profile of Clapton's years of hard work. However, the classics are accompanied by singing manners that do little to compliment the original work. Once a slow, thought-stopping portrayal of Clapton's tremendous tragedy a decade ago, "Tears in Heaven," is now much less telling as a result of Clapton's jazzy, upbeat interpretation of the lyrics. Similarly, "Cocaine," which listeners recall as a quickly paced bluesy track, has lost its caustic, cutting touch as Clapton merely murmurs his drug of choice.

Despite this poorly-placed tone, this album goes a great distance to display the undiminished talent of both Clapton and his band. The acoustic guitar, the prize instrument of the man who was once called "God" by his fans, remains his hands for the first half of disc one, and is given life by fingers that any guitarist would know must be as tough as the fingernails on the other side. Similarly exceptional are the vocals, even though they may be misplaced, which are no less in quality than what was heard by Derrick and the Dominoes years ago. The piano and organ both show up on the second disc, in a sound that could probably make up an album alone.

Aside from that, the fact this album is not just a live album but a well-performed live album makes it worth a few listens by any Clapton fan, or by any classic fan of older rock with a blues twist. Perhaps the best testament to the quality of the album is the fact both of the major venues where the album was recorded, Los Angeles and Tokyo, were sold out.

—Nick Kiefer
Contributing Writer



Justin Timberlake
Justified
(Jive)

GRADE: B

This is one good Michael Jackson album

A good friend of mine recently told me that anyone who was going to buy a pop album that has recently been released should just go out and buy Michael Jackson's *Thriller* because that is what they're going to end up hearing anyways. This quote springs to mind as Justin Timberlake does a wonderful Michael Jackson impersonation throughout his first solo album, *Justified*.

Now that last statement shouldn't lead you to think that *Justified* is a bad CD, it's not, it's a very good CD. The songs are masterfully done and are a lot of fun to listen to. I personally just wish Michael Jackson had released this CD last fall instead of *Invincible*, which was anything but invincible.

Credit that would be going to

Timberlake needs to also go to the producers of the album. The Neptunes produce more than half the songs while four are done by Timbaland. The song's style and flow can be attributed to these two producers.

Timberlake does deserve a lot of credit for the album. His vocals sound so much like Jackson's that it's easy to imagine Jackson singing the majority of them. Timberlake does sing them well and the album is a very enjoyable pop album.

If Timberlake is working on surviving the teen pop scene, he might fall into the same category as Lenny Kravitz. Both don't do too much original sounds; they instead opt to sound like great musicians of the time of music that they idolize. The thing is that these great musicians that they sound like aren't making that good of music anymore, so if you want to hear new music that sounds like Michael Jackson or early Prince, but don't like either individuals recent works, these guys are people to listen to.

This album is a lot of fun to listen to and Timberlake did write all of the songs. I'm not sure if emulating Michael Jackson is the way to go for a career, but that's just my opinion.

—Dan Cox
Diversions Editor



Queens of the Stone Age
Songs for the Deaf
(Interscope)

GRADE: A

A rock album that will never let you go

With new drummer, Foo Fighters lead man and former Nirvana drummer, Dave Grohl onboard, Queens of the Stone Age have produced one of the finest records to hit stores in 2002. The album, *Songs for the Deaf*, is an album that rocks from start to finish and is hard to stop listening to once it has started.

The entire band works hard to push along each song. This is not a lead singer with his back up band in tow; it is four men gelling as a group to put out an album full of quality songs. This is not an album where there are one or two good songs and the rest is filler; this album is quality from start to finish.

It is amazing to see a band push itself so hard. The guitar work is excellent and really helps distin-

guish each song from the others. The drumming and bass lines move so quickly that it's easy to forget about the vocals of the songs.

The vocals and lyrics of the album are other things which make the album fun to listen to. The song lyrics move along the same way that many Nirvana songs move along. Now don't get huffy because I'm not comparing the two bands, I'm just saying that there's a similarity. With both bands, the songs move toward a feeling that wasn't always obvious right away. Once a listener knew the subject of the song, the lyrics were crystal clear and even more interesting because they offered insight to the subject that may not be common thought. This makes the songs more interesting because the real meaning may not be standing there and waving to you.

This album just grabs a hold of you as a listener and refuses to let you go until it's over. It's an onslaught of great music and great lyrics that produce a phenomenal album. This is definitely one to check out.

—Dan Cox
Diversions Editor

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FRONT PAGE

- January 15, 2003 -

St. Vincent de Paul boasts success

Would it surprise you to learn that at the end of St. Vincent de Paul's most recent coat drive, when all the boxes were emptied and all the clothes were counted, they had over 1,500 items?...

'X-Talks' making noise on campus

X-Talks made their triumphant return at the end of the first semester as the Student Government executives met with students and continued the yearly tradition of listening to concerns and taking action to solve problems...

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Police Notes

Calendar City

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For a full calendar of events at Xavier, visit the [University Calendar](#).
Submissions to the University Calendar can be made via the same web page.

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WEDNESDAY

January 22

It's the Stay-Puft Marshmallow Man . . . we all know and love the guy. Personally, I think he got the shaft in "Ghostbusters." I don't care if you are stepping on churches, no one deserves to have the streams crossed on him. For God's sake, he turned **Rick Moranis** into a dog . . . to me, that's a favor that was never repaid.

I think the Romero Center stopped putting the information for International Coffee Hour on the university web site just to avoid the jokes here, but I refuse to let the **Man** keep me down. I managed to find out this week will be International Student Society coffee hour at 3:30 p.m. I love foreigners who drink coffee, because then they speak a language I can't understand even faster than usual.

Senior Board is sponsoring a night at **BW3** in Norwood beginning at 9:30 p.m. There will be 600 free wings, \$2 tall drafts, and shot specials. Students who attend must bring their Xavier ID as well as a driver's license.

Today happens to be "Answer your Cat's Questions Day." Here's a question. Why won't the editors let me use the synonym for "cat" that I want to? **OPPRESSION.**

THURSDAY

January 23

The Xavier film series begins its series of films depicting racism at 7 p.m. in Kelley Auditorium. I

Calendar City

By Jim Murphy. To place an item in the calendar, mail to newswire-calendar@xavier.edu or ML 2129.

think the first movie of the series is called "Boycott," which is the touching story of the relationship between a boy and his first **bed**.

FRIDAY

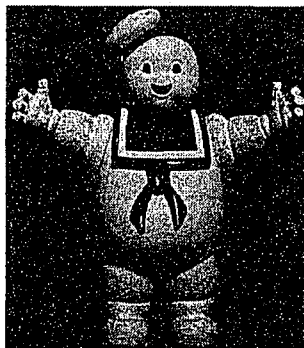
January 24

The Lady Musketeers host the UMass Lady Minutemen at 7 p.m. in the 'Tas. After the game, there will be a contest to see which female member of the crowd looks most like a **man**.

Don't Tell Anna is performing somewhere at Ohio State tonight, at some time. Afterwards, this crazy group of improv comedians and comediennes will be flipping over cars and lighting them on fire. God Bless Ohio.

Perhaps you prefer card games over senseless acts of violence? If so, head over to the Euchre tournament at 7 p.m. in Kelley Auditorium. I am interested to see how they play euchre in a **lecture hall**. Oh well, I guess it's still better than that "Backpack Awareness Day" they had a while back. I'm still pissed that this event even occurred.

Xavier Opera . . . are you done laughing yet? Good, because they perform the legendary tragedy of "Dido and Aeneas" at 8 p.m. in the G-Spot Theater. This opera has been labeled a tragedy because **Aeneas** is never able to find the G-Spot.



Even though he'll kill you, don't you still want to give him a hug?

Henry Rollins' Spoken Word comes to Bogart's at 8 p.m. There is a picture of him in the bathroom here at the *Newswire* office in which he is saying, "Get back to work, **maggot!**" I'll tell ya, I've never had more motivation to pee quickly.

SATURDAY

January 25

There will be an opera workshop at 7 p.m. in the G-Spot Theater. Come learn how to perform musicals in which no one in the audience has any idea what is going on, but everyone **pretends** to anyway. It's really quite an art from what I hear.

Provided they return safely from OSU, Don't Tell Anna will perform

at 8 p.m. in Kelley Auditorium. As usual, students are encouraged to bring props to be used onstage. I have been asked to mention, however, that **Chris Penna** does not count as a prop this time.

SUNDAY

January 26

The most watched sporting event of the year takes place today. That's right, the women's basketball team takes on Rhode Island at 2 p.m. in the 'Tas.

Apparently, the NFL championship game, also known as the "Super Bowl," also takes place today, beginning at 6 p.m. and ending sometime in **April**.

In honor of this spectacle of commercials with some football mixed in, there will be two separate Super Bowl parties on campus, one at the Village, and the other at the Men 4 Others' house at 3728 Ledgewood.

Joseph A. Brown, S.J. will give an E/RS lecture at 7:30 p.m. in the Schiff Conference Center. Who schedules such an event on the night of the Super Bowl? "Sorry guys, I can't stay to watch the halftime show with lots of **scantily clad women**, because I have to go listen to a Jesuit lecture." Any professor who requires students to go to this should have his/her tenure revoked.

MONDAY

January 27

The Center for Career and Leadership Development is hosting the 2004 Job Preparation Workshop for the majority of the day. Stop in and allow them to show you just how unprepared you are for life after college. Oh, and a special note to **Jen Weed** . . . I'm gonna need the bullhorn for Senior Week. So if you could just go ahead and get that ready for me, that would be great.

Please take time today to laugh at **Steve Fehr**, who by now has not shaved for almost two weeks.

The Xavier Wellness Team is sponsoring a "Lunch and Learn Series" in order to help students make decisions that are more beneficial to their health. The discussion will take place in room 330 of the G-Spot. Topics of the discussion include "How to share needles safely," "Why you shouldn't go out with **Bobby Brown**", and "So I got gonorrhea . . . what do I do now?"

TUESDAY

January 28

There is nothing going on around campus today, except probably some meaningless classes and stuff. But my editor, Melissa Mosko, just informed me that she has her own "Appreciation Day" in the state of Ohio every Sept. 28. And Anthony Mosko just asked me to scratch his back, and I did. If Melissa can have her own "Appreciation Day", why can't I print the word "**bitch?**"

I need free reign. Murphout.

Classifieds

For classifieds info call Renee at 745-3561 or e-mail her at newswire-classifieds@xavier.edu

Help Wanted

Person needed for Sales/Marketing. Will train! Must be energetic, organized, fast-paced and willing to learn. If interested, please call Tammy at 772-5888 ext 205.

Summer Job!!

Day camp in Mason Ohio. We provide the training! Hiring camp counselor, certified life guards and lead counselors. Call Amanda at 772-5888 ext 204.

For Rent

Large 5-6 bedroom, 2 full baths. Features include: free laundry, security system, free water, large porch, unfinished basement, spacious rooms, private fenced backyard, air conditioning/central air, hardwood floors, very well maintained, short walk to campus. (If looking to economize rooms large enough to share). Available in June 2003. Only \$1,550 per month (less than \$260.00 per person). 1761 Dana Ave. **MUST SEE!!** For showing or more information call 513-886-8633.

1 Bdrm apartment in Hyde Park, newly renovated, \$475/month, heat/water paid, parking, laundry, A/C and balcony. Call 807-9832.

Two bedroom apartment, completely renovated, spiral staircase, hardwood floors, ceramic tile, front porch, off street parking, ac, heat paid, \$650/mo. Call Adam 608-0887.

1,2 and 4 BR nicely renovated apartments, heat paid, ac, 2 baths, full court basketball. Call Adam 608-0887.

One bedroom apartment, completely renovated, ceramic tile, new appliances, walk in closet, off street parking, walk to campus, ac, heat paid, \$375/mo. Call Adam 608-0887.

Walk to campus, 2 & 3 bedroom furnished apartments, air conditioned, off street parking, laundry in basement, on Dana. Starting at \$200/month/student. Call 703-3242 for info.

Awesome 3 Bedroom Apartments on Dana Ave. Fully furnished. Laundry on site. Must see. 241-4107.

Four bedroom renovated apartment, two baths, front porch, off street parking, ac, heat paid, \$1,100/mo. Call Adam 608-0887

Furnished Five bedroom with 2 showers. 938 Dana Ave., laundry on site. Available June 1st. Walk to class! Call Scott 315-7611.

Spacious one bedroom. Furnished with utilities paid. washer/dryer. 2 blocks to campus. Must See, Available June 1st. \$495 Mo. 241-4107.

Hyde Park/Oakley. Renovated 1bdrm. Walk to square. Balcony, laundry, paid heat, a/c and off-street parking. \$475 - \$525 month. 505-5551

North Avondale. Renovated 1 bdrm. Off-street parking, a/c, new windows, paid heat and laundry. \$425 month. 505-5551

House for rent: Walk to campus. 5/6 bdrm, 2 kitchens, 2 baths, covered porches and W/D. 3964 Regent Ave. \$295 per person. Available June 1, 2003. 513-948-8576.

Hi, I'm Renee. I'm in charge of the Classifieds.

I am the reason why Jim doesn't get a full page for Calendar City. But I bring in money for the paper, while he just takes it away, so the Editor see it as a trade off.

I think Jim should get the entire back page, especially since

I am the World News Editor now, too. If you agree, send your message of support to my email address.